



CHAD STUEMKE

ESOTERIC ARCHITECTURE, STARGATE DETROIT, & THE GREAT LAKES TRIANGLE
PRESENTED BY THE HIGHERSIDE CHATS



JOIN PLUS FOR FULL 2HR EPISODES:
THEHIGHERSIDECHATS.COM

1
00:00:04,630 --> 00:00:02,869

[Music]

2
00:00:06,950 --> 00:00:04,640
congratulations youtube

3
00:00:08,390 --> 00:00:06,960
you did it you wore me down and you

4
00:00:10,709 --> 00:00:08,400
sucked me back in

5
00:00:12,230 --> 00:00:10,719
i have too many subscribers here just to

6
00:00:14,230 --> 00:00:12,240
walk away entirely

7
00:00:15,430 --> 00:00:14,240
especially with no alternative that

8
00:00:17,590 --> 00:00:15,440
truly stacks up

9
00:00:19,670 --> 00:00:17,600
and so many copycat channels uploading

10
00:00:22,150 --> 00:00:19,680
my shows for me anyway

11
00:00:24,150 --> 00:00:22,160
but we can't forget the thc's account

12
00:00:25,910 --> 00:00:24,160
here is on thin ice

13
00:00:28,710 --> 00:00:25,920

and so the youtube version of the show

14

00:00:31,669 --> 00:00:28,720

has to be prefaced with this little psa

15

00:00:32,950 --> 00:00:31,679

only to say that episodes that contain

16

00:00:34,709 --> 00:00:32,960

the kinds of themes that have been

17

00:00:37,670 --> 00:00:34,719

regularly banned on youtube

18

00:00:39,750 --> 00:00:37,680

will not appear here and even with that

19

00:00:41,350 --> 00:00:39,760

precaution there's already enough in the

20

00:00:43,350 --> 00:00:41,360

archive to get us removed

21

00:00:45,830 --> 00:00:43,360

so remember that the higher side chats

22

00:00:48,310 --> 00:00:45,840

could be banned or put in time out again

23

00:00:49,510 --> 00:00:48,320

at any time and i won't be able to tell

24

00:00:51,510 --> 00:00:49,520

you guys about it

25

00:00:53,270 --> 00:00:51,520

so if you feel like it's been too long

26
00:00:56,069 --> 00:00:53,280
since you've heard from me here on this

27
00:00:57,910 --> 00:00:56,079
digital dystopian draconian data mining

28
00:00:59,189 --> 00:00:57,920
monster of a police state seeking

29
00:01:00,990 --> 00:00:59,199
platform

30
00:01:03,750 --> 00:01:01,000
your first step should be to check the

31
00:01:10,070 --> 00:01:03,760
highersidechats.com for the latest shows

32
00:01:13,750 --> 00:01:11,990
embrace yourself because you're about to

33
00:01:15,510 --> 00:01:13,760
dive into another free first hour

34
00:01:16,789 --> 00:01:15,520
episode of the higher side chats

35
00:01:18,230 --> 00:01:16,799
and we just want to let you know that

36
00:01:19,910 --> 00:01:18,240
whether you're looking for a companion

37
00:01:21,190 --> 00:01:19,920
through your paranoid insomnia

38
00:01:22,950 --> 00:01:21,200

entertaining yourself through one of

39

00:01:24,469 --> 00:01:22,960

life's mundane activities

40

00:01:25,990 --> 00:01:24,479

or trying to ward off the internal

41

00:01:28,390 --> 00:01:26,000

screams of all those sad

42

00:01:29,109 --> 00:01:28,400

smothered souls around the office thc is

43

00:01:30,469 --> 00:01:29,119

here

44

00:01:32,230 --> 00:01:30,479

and you should know that every episode

45

00:01:34,469 --> 00:01:32,240

of the higher side chats has an entire

46

00:01:36,789 --> 00:01:34,479

second hour for plus members

47

00:01:38,069 --> 00:01:36,799

sign up at the highersidechats.com and

48

00:01:40,789 --> 00:01:38,079

you'll get years of plus

49

00:01:42,310 --> 00:01:40,799

show archives lifetime forum access a

50

00:01:43,910 --> 00:01:42,320

special invite to greg carlwood's

51

00:01:47,109 --> 00:01:43,920

monthly joint sessions

52

00:01:50,230 --> 00:01:47,119

mp3s of the music bonus episodes

53

00:01:51,749 --> 00:01:50,240

tour videos and 10 off t-shirts

54

00:01:53,830 --> 00:01:51,759

grinders and whatever else ends up in

55

00:01:55,270 --> 00:01:53,840

the higher side store it's eight dollars

56

00:01:57,030 --> 00:01:55,280

a month that you won't miss

57

00:01:58,950 --> 00:01:57,040

so become a plus member and treat

58

00:02:01,109 --> 00:01:58,960

yourself in these troubled times

59

00:02:02,550 --> 00:02:01,119

always action-packed and commercial-free

60

00:02:11,910 --> 00:02:02,560

which means you'll unfortunately

61

00:02:16,470 --> 00:02:14,630

in the 1930s president franklin delano

62

00:02:19,030 --> 00:02:16,480

roosevelt addressed the nation through a

63

00:02:19,910 --> 00:02:19,040

series of radio broadcasts known as the

64

00:02:22,630 --> 00:02:19,920

fireside

65

00:02:24,630 --> 00:02:22,640

chats his aim was to reassure the common

66

00:02:25,830 --> 00:02:24,640

man that our society would recover from

67

00:02:28,470 --> 00:02:25,840

its troubled times

68

00:02:30,070 --> 00:02:28,480

well we're far from 1930 and i deal with

69

00:02:32,790 --> 00:02:30,080

a different kind of fire

70

00:02:35,030 --> 00:02:32,800

for a new era of worldly frustration we

71

00:02:37,910 --> 00:02:35,040

offer a fresh conversation

72

00:02:40,390 --> 00:02:37,920

i'm greg carlwood and these are the

73

00:02:42,470 --> 00:02:40,400

higher side chats

74

00:02:44,710 --> 00:02:42,480

what a world higher side chatters from

75

00:02:46,710 --> 00:02:44,720

sunny san diego i'm greg carlwood and

76

00:02:49,110 --> 00:02:46,720

something tells me reality is a lot

77

00:02:51,190 --> 00:02:49,120

weirder than the monotonous jobs freeway

78

00:02:53,190 --> 00:02:51,200

traffic and mind-numbing entertainment

79

00:02:55,110 --> 00:02:53,200

were served up most days

80

00:02:57,110 --> 00:02:55,120

and if you look deeper into your cities

81

00:02:59,670 --> 00:02:57,120

and towns it seems that the statues

82

00:03:01,589 --> 00:02:59,680

monuments and park layouts often provide

83

00:03:02,949 --> 00:03:01,599

the evidence that someone seems to know

84

00:03:04,869 --> 00:03:02,959

a little something about energy

85

00:03:06,550 --> 00:03:04,879

intention and symbolism

86

00:03:08,869 --> 00:03:06,560

and as surprising as it is to me that

87

00:03:10,710 --> 00:03:08,879

the planning of such esoteric layouts

88

00:03:12,790 --> 00:03:10,720

still exists in our current shallow

89

00:03:14,229 --> 00:03:12,800

society and hasn't been lost to an age

90

00:03:16,550 --> 00:03:14,239

of deeper minds

91

00:03:18,869 --> 00:03:16,560

it's just as curious that ancient stone

92

00:03:20,869 --> 00:03:18,879

circles henges and megaliths in some

93

00:03:22,710 --> 00:03:20,879

places seem to speak to a similar

94

00:03:24,710 --> 00:03:22,720

knowledge of harnessing energies

95

00:03:26,630 --> 00:03:24,720

magnetic anomalies and an intimate

96

00:03:28,470 --> 00:03:26,640

knowledge of ley lines

97

00:03:30,630 --> 00:03:28,480

whether some of these portal places and

98

00:03:32,789 --> 00:03:30,640

energy vortexes are natural

99

00:03:33,910 --> 00:03:32,799

only being marked by man or if they're

100

00:03:35,830 --> 00:03:33,920

created or at least

101
00:03:37,110 --> 00:03:35,840
amplified by the structures built in

102
00:03:38,789 --> 00:03:37,120
certain places

103
00:03:40,789 --> 00:03:38,799
is still a bit fuzzy but when you

104
00:03:43,030 --> 00:03:40,799
examine stories of unexplainable

105
00:03:43,670 --> 00:03:43,040
disappearances of people planes and

106
00:03:45,990 --> 00:03:43,680
ships

107
00:03:47,830 --> 00:03:46,000
cryptid sightings ufo encounters and

108
00:03:50,070 --> 00:03:47,840
ceremonious ritual

109
00:03:51,270 --> 00:03:50,080
one of these hot spots is most likely

110
00:03:53,589 --> 00:03:51,280
nearby

111
00:03:55,429 --> 00:03:53,599
well today's guest chad stemke knows

112
00:03:57,270 --> 00:03:55,439
these things all too well as he's been

113
00:03:59,509 --> 00:03:57,280

investigating urban portals

114

00:04:00,869 --> 00:03:59,519

energy anomalies and sacred landscapes

115

00:04:03,110 --> 00:04:00,879

for several years

116

00:04:04,309 --> 00:04:03,120

mainly in his local area of michigan and

117

00:04:06,149 --> 00:04:04,319

the great lakes

118

00:04:07,429 --> 00:04:06,159

he's the author of books like mystic

119

00:04:09,750 --> 00:04:07,439

michigan michigan

120

00:04:10,949 --> 00:04:09,760

star gates temples and sacred mounds of

121

00:04:13,350 --> 00:04:10,959

transformation

122

00:04:15,910 --> 00:04:13,360

the culmination a catalyst for change

123

00:04:18,789 --> 00:04:15,920

and most recently stargate detroit

124

00:04:19,830 --> 00:04:18,799

transcending the gateways to freedom you

125

00:04:22,310 --> 00:04:19,840

can find his work

126
00:04:23,590 --> 00:04:22,320
at chadstemke.com and i'm sure this is

127
00:04:26,070 --> 00:04:23,600
going to be a good time

128
00:04:27,990 --> 00:04:26,080
the herbal portal place plotter sacred

129
00:04:30,310 --> 00:04:28,000
landscape locator and marker

130
00:04:32,390 --> 00:04:30,320
of modern mystical cities chad my man

131
00:04:34,310 --> 00:04:32,400
welcome to the higher side

132
00:04:35,510 --> 00:04:34,320
ah greg man i'm humbled thank you for

133
00:04:37,350 --> 00:04:35,520
the introduction i

134
00:04:38,629 --> 00:04:37,360
can't tell you how much i appreciate it

135
00:04:41,510 --> 00:04:38,639
appreciate the invite

136
00:04:42,150 --> 00:04:41,520
ah i try man and thank you for being

137
00:04:43,830 --> 00:04:42,160
here

138
00:04:45,670 --> 00:04:43,840

i wouldn't have thought it when i

139

00:04:47,510 --> 00:04:45,680

started the show but some of my favorite

140

00:04:48,469 --> 00:04:47,520

interviews have been with guests who

141

00:04:51,030 --> 00:04:48,479

research

142

00:04:51,670 --> 00:04:51,040

the esoteric landscape of their area

143

00:04:54,070 --> 00:04:51,680

ross ben

144

00:04:55,430 --> 00:04:54,080

in philadelphia michael juan near the

145

00:04:58,390 --> 00:04:55,440

susquehanna river

146

00:05:00,150 --> 00:04:58,400

corey daniel in phoenix arizona and you

147

00:05:02,390 --> 00:05:00,160

do that with detroit

148

00:05:03,670 --> 00:05:02,400

the great lakes area and even my old

149

00:05:06,790 --> 00:05:03,680

stomping grounds of st

150

00:05:08,790 --> 00:05:06,800

louis missouri it is fascinating stuff

151
00:05:09,990 --> 00:05:08,800
but how do you like to introduce people

152
00:05:13,110 --> 00:05:10,000
to the work that you

153
00:05:15,430 --> 00:05:13,120
do how do you describe it well my

154
00:05:16,629 --> 00:05:15,440
initial research talking about the urban

155
00:05:19,270 --> 00:05:16,639
portals

156
00:05:21,029 --> 00:05:19,280
really began by looking into the ancient

157
00:05:22,790 --> 00:05:21,039
sacred landscapes usually the native

158
00:05:24,870 --> 00:05:22,800
american sacred landscapes

159
00:05:26,629 --> 00:05:24,880
in north america but in particular the

160
00:05:29,189 --> 00:05:26,639
midwest where i live

161
00:05:30,950 --> 00:05:29,199
and what i quickly found out is 90

162
00:05:31,350 --> 00:05:30,960
percent of them are so are built over

163
00:05:33,189 --> 00:05:31,360

they're

164

00:05:34,710 --> 00:05:33,199

usually located in the heart of a city

165

00:05:36,070 --> 00:05:34,720

and something's been built on top of

166

00:05:38,150 --> 00:05:36,080

where they were

167

00:05:39,990 --> 00:05:38,160

and a lot of times there happens to be

168

00:05:42,950 --> 00:05:40,000

parks on top of them

169

00:05:43,830 --> 00:05:42,960

and these parks many times happen to be

170

00:05:46,230 --> 00:05:43,840

showing up

171

00:05:47,909 --> 00:05:46,240

with incredible symbolism sometimes

172

00:05:50,550 --> 00:05:47,919

symbolism that even

173

00:05:52,150 --> 00:05:50,560

match these ancient sites and sometimes

174

00:05:52,870 --> 00:05:52,160

you know other symbolism portal

175

00:05:56,230 --> 00:05:52,880

symbolism

176
00:06:00,309 --> 00:05:56,240
know

177
00:06:02,950 --> 00:06:00,319
i could go on and on but it's really

178
00:06:04,870 --> 00:06:02,960
strange how these parks are showing up

179
00:06:07,189 --> 00:06:04,880
and what i'd like to call urban portals

180
00:06:09,830 --> 00:06:07,199
and these sacred parks are showing up on

181
00:06:10,710 --> 00:06:09,840
what were already once pieces of sacred

182
00:06:12,629 --> 00:06:10,720
land

183
00:06:13,909 --> 00:06:12,639
so i've been going kind of city to city

184
00:06:15,990 --> 00:06:13,919
and looking where the old

185
00:06:18,390 --> 00:06:16,000
sacred landscapes were and trying to

186
00:06:20,790 --> 00:06:18,400
decode some of the parks and

187
00:06:23,189 --> 00:06:20,800
art and architecture that's manifested

188
00:06:26,150 --> 00:06:23,199

on these spaces

189

00:06:27,430 --> 00:06:26,160

yes i like it and building on top of

190

00:06:30,390 --> 00:06:27,440

older structures

191

00:06:30,790 --> 00:06:30,400

especially in these energetic hot spots

192

00:06:32,550 --> 00:06:30,800

is

193

00:06:34,950 --> 00:06:32,560

a big theme with the researchers that

194

00:06:36,309 --> 00:06:34,960

are trying to reconstruct the human

195

00:06:37,670 --> 00:06:36,319

timeline and

196

00:06:39,590 --> 00:06:37,680

look at how things might have been

197

00:06:41,590 --> 00:06:39,600

manipulated maybe it goes back way

198

00:06:43,430 --> 00:06:41,600

further maybe it's way shorter

199

00:06:45,189 --> 00:06:43,440

than the vatican wants us to believe

200

00:06:46,070 --> 00:06:45,199

with the gregorian calendar and the

201
00:06:50,150 --> 00:06:46,080
whole

202
00:06:51,909 --> 00:06:50,160
bcad split and it is very curious it's

203
00:06:54,629 --> 00:06:51,919
going to make it very hard to

204
00:06:56,230 --> 00:06:54,639
unravel the truth of that story when so

205
00:06:59,749 --> 00:06:56,240
many of these things have been

206
00:07:01,189 --> 00:06:59,759
built over it does it does make it hard

207
00:07:02,469 --> 00:07:01,199
and i think that's why it's important

208
00:07:04,710 --> 00:07:02,479
like you just mentioned some of my

209
00:07:05,990 --> 00:07:04,720
favorite researchers ross band and corey

210
00:07:07,670 --> 00:07:06,000
daniels and

211
00:07:09,830 --> 00:07:07,680
michael juan and you know i think it's

212
00:07:12,790 --> 00:07:09,840
going to take all of these guys

213
00:07:13,670 --> 00:07:12,800

looking into all these different places

214

00:07:17,029 --> 00:07:13,680

and

215

00:07:19,510 --> 00:07:17,039

i think we're all going to end up having

216

00:07:22,629 --> 00:07:19,520

to come together at some point and

217

00:07:24,950 --> 00:07:22,639

put our work together and intuitively

218

00:07:26,469 --> 00:07:24,960

try to get idea what's going on because

219

00:07:27,189 --> 00:07:26,479

you know one guy can go around the

220

00:07:28,710 --> 00:07:27,199

country and

221

00:07:30,469 --> 00:07:28,720

try to decode everything but when you're

222

00:07:32,070 --> 00:07:30,479

decoding you know everybody decodes

223

00:07:34,150 --> 00:07:32,080

stuff a little differently

224

00:07:35,430 --> 00:07:34,160

and it's very personal so i think it's

225

00:07:38,230 --> 00:07:35,440

going to take a lot of us

226
00:07:39,990 --> 00:07:38,240
decoding these sacred spots and kind of

227
00:07:41,029 --> 00:07:40,000
coming together and putting our work

228
00:07:43,189 --> 00:07:41,039
together

229
00:07:44,469 --> 00:07:43,199
and seeing where that leads and i think

230
00:07:46,869 --> 00:07:44,479
that's kind of where we're at now

231
00:07:49,189 --> 00:07:46,879
all us individual guys have done a lot

232
00:07:51,029 --> 00:07:49,199
of hard work decoding these places

233
00:07:53,110 --> 00:07:51,039
and now i think we got to try to figure

234
00:07:54,230 --> 00:07:53,120
out you know what does this all

235
00:07:56,230 --> 00:07:54,240
mean because there's a lot of

236
00:07:57,589 --> 00:07:56,240
information and

237
00:07:59,189 --> 00:07:57,599
you know i think it's going to take a

238
00:08:00,869 --> 00:07:59,199

lot of people and you know i call on

239

00:08:04,230 --> 00:08:00,879

everybody out there you know

240

00:08:05,270 --> 00:08:04,240

find these places and these are places

241

00:08:08,390 --> 00:08:05,280

we can all go

242

00:08:10,629 --> 00:08:08,400

and work on decoding these mysteries and

243

00:08:11,990 --> 00:08:10,639

hopefully get together and

244

00:08:14,469 --> 00:08:12,000

figure something out what's actually

245

00:08:14,950 --> 00:08:14,479

going on well cheers to that and that's

246

00:08:17,990 --> 00:08:14,960

a great

247

00:08:19,670 --> 00:08:18,000

sales pitch for esotericamerica.com with

248

00:08:21,670 --> 00:08:19,680

a researcher in every state

249

00:08:23,270 --> 00:08:21,680

taking care of their page i would love

250

00:08:26,629 --> 00:08:23,280

to see that website

251
00:08:28,550 --> 00:08:26,639
and we have all sorts of odd statues and

252
00:08:30,469 --> 00:08:28,560
monuments that we just pass by

253
00:08:32,949 --> 00:08:30,479
in most of our major cities but there's

254
00:08:35,670 --> 00:08:32,959
oftentimes a lot of intention

255
00:08:37,029 --> 00:08:35,680
put behind why specific things are in

256
00:08:38,949 --> 00:08:37,039
specific places

257
00:08:40,389 --> 00:08:38,959
it's wild when you start looking deeper

258
00:08:41,909 --> 00:08:40,399
at all of it but

259
00:08:43,430 --> 00:08:41,919
what were some of the first things that

260
00:08:45,509 --> 00:08:43,440
you noticed what were some of the first

261
00:08:47,509 --> 00:08:45,519
threads you started to pull on that took

262
00:08:49,750 --> 00:08:47,519
you down this path

263
00:08:51,829 --> 00:08:49,760

well see like i got really started in

264

00:08:52,790 --> 00:08:51,839

detroit i was living in downtown detroit

265

00:08:55,829 --> 00:08:52,800

and i used to

266

00:08:59,030 --> 00:08:55,839

walk my dogs and skateboard at this

267

00:09:01,350 --> 00:08:59,040

park called heart plaza for years and

268

00:09:03,190 --> 00:09:01,360

honestly i never recognized any of the

269

00:09:05,590 --> 00:09:03,200

symbolism

270

00:09:07,670 --> 00:09:05,600

at one point when i turned 30 i had a

271

00:09:09,030 --> 00:09:07,680

couple ufo experiences

272

00:09:11,430 --> 00:09:09,040

that's when i got into the ancient

273

00:09:13,350 --> 00:09:11,440

mountain sites and

274

00:09:15,590 --> 00:09:13,360

i realized that this park i used to

275

00:09:17,350 --> 00:09:15,600

always go to or still went to was built

276
00:09:18,470 --> 00:09:17,360
over top of what was an ancient mountain

277
00:09:20,470 --> 00:09:18,480
site

278
00:09:21,509 --> 00:09:20,480
so one day i actually you know was

279
00:09:23,590 --> 00:09:21,519
sitting there and

280
00:09:25,269 --> 00:09:23,600
i decided to go walk around the park and

281
00:09:26,790 --> 00:09:25,279
start reading some of the signs on the

282
00:09:28,230 --> 00:09:26,800
sculptures

283
00:09:30,070 --> 00:09:28,240
i mean i was walking around i'll be

284
00:09:32,470 --> 00:09:30,080
honest walking around smoking a joint

285
00:09:33,910 --> 00:09:32,480
reading the signs and stuff just started

286
00:09:36,230 --> 00:09:33,920
coming to me

287
00:09:38,389 --> 00:09:36,240
and that was the beginning you know one

288
00:09:41,110 --> 00:09:38,399

monument was the transcending gateway

289

00:09:42,150 --> 00:09:41,120

another monument was a horus and sun

290

00:09:44,389 --> 00:09:42,160

monument that

291

00:09:45,990 --> 00:09:44,399

said it was the engine of water at the

292

00:09:48,949 --> 00:09:46,000

gateway to a great city

293

00:09:50,150 --> 00:09:48,959

calling hart plaza gateway and you know

294

00:09:52,310 --> 00:09:50,160

in a matter of a week

295

00:09:53,750 --> 00:09:52,320

i had found so much symbolism in this

296

00:09:56,630 --> 00:09:53,760

one plaza

297

00:09:57,829 --> 00:09:56,640

that i had never recognized after years

298

00:10:00,389 --> 00:09:57,839

of going there

299

00:10:02,389 --> 00:10:00,399

and it just took me to take the time and

300

00:10:04,630 --> 00:10:02,399

you know open my eyes and

301

00:10:07,030 --> 00:10:04,640

do a little bit of research and this

302

00:10:09,910 --> 00:10:07,040

park took on a whole new life that i had

303

00:10:11,910 --> 00:10:09,920

never witnessed before that that's a

304

00:10:12,710 --> 00:10:11,920

great summary in your book stargate

305

00:10:14,790 --> 00:10:12,720

detroit

306

00:10:16,230 --> 00:10:14,800

you write a little bit about the history

307

00:10:17,990 --> 00:10:16,240

of the city and how it got the

308

00:10:20,230 --> 00:10:18,000

unfortunate name murder city

309

00:10:21,750 --> 00:10:20,240

for a while and then they tried to

310

00:10:25,110 --> 00:10:21,760

revitalize the city

311

00:10:25,829 --> 00:10:25,120

in the 70s by building this big complex

312

00:10:27,910 --> 00:10:25,839

called

313

00:10:29,829 --> 00:10:27,920

the renaissance center and a bunch of

314

00:10:31,430 --> 00:10:29,839

new parts that you call the hub of

315

00:10:32,389 --> 00:10:31,440

symbolism this heart plaza you're

316

00:10:34,949 --> 00:10:32,399

talking about

317

00:10:37,990 --> 00:10:34,959

which you say was built to be aligned

318

00:10:39,269 --> 00:10:38,000

and correlated to the giza pyramids as

319

00:10:41,590 --> 00:10:39,279

well as the stars

320

00:10:43,430 --> 00:10:41,600

what more can be said about that and at

321

00:10:47,350 --> 00:10:43,440

least these attempts to

322

00:10:49,509 --> 00:10:47,360

change the energy of detroit at the time

323

00:10:51,750 --> 00:10:49,519

yeah well the artist who came and built

324

00:10:53,750 --> 00:10:51,760

this plaza in 1974

325

00:10:55,190 --> 00:10:53,760

is a japanese american artist and sama

326

00:10:57,670 --> 00:10:55,200

naguchi

327

00:10:59,110 --> 00:10:57,680

and one of the very first things i

328

00:11:00,710 --> 00:10:59,120

recognized when i started doing a little

329

00:11:03,190 --> 00:11:00,720

research on this plaza

330

00:11:04,949 --> 00:11:03,200

was when you looked down from the aerial

331

00:11:05,990 --> 00:11:04,959

view or a bird's eye perspective you

332

00:11:09,750 --> 00:11:06,000

know on google earth

333

00:11:12,230 --> 00:11:09,760

or something that the layout of the park

334

00:11:13,350 --> 00:11:12,240

was identical to the layout of the giza

335

00:11:15,190 --> 00:11:13,360

plateau

336

00:11:17,910 --> 00:11:15,200

several of the main monuments the

337

00:11:20,630 --> 00:11:17,920

amphitheater the horse and sun fountain

338

00:11:22,069 --> 00:11:20,640

and a pyramid all aligned and were

339

00:11:24,710 --> 00:11:22,079

correlated exactly

340

00:11:25,829 --> 00:11:24,720

like the pyramids in giza and there was

341

00:11:27,590 --> 00:11:25,839

even a pathway

342

00:11:29,990 --> 00:11:27,600

just like the pathway leading to the

343

00:11:31,430 --> 00:11:30,000

sphinx only this pathway led to a giant

344

00:11:33,590 --> 00:11:31,440

obelisk

345

00:11:34,630 --> 00:11:33,600

so you know it almost seemed too good to

346

00:11:36,870 --> 00:11:34,640

be true

347

00:11:38,470 --> 00:11:36,880

so i started doing some research on the

348

00:11:41,750 --> 00:11:38,480

artist and sure enough

349

00:11:42,630 --> 00:11:41,760

he had just returned from egypt he had

350

00:11:45,269 --> 00:11:42,640

been in egypt

351
00:11:46,389 --> 00:11:45,279
for a year or so on a soldier and as he

352
00:11:48,069 --> 00:11:46,399
called it and

353
00:11:49,910 --> 00:11:48,079
he was super interested in the

354
00:11:51,430 --> 00:11:49,920
relationship the egyptians had with

355
00:11:53,509 --> 00:11:51,440
their pyramids

356
00:11:56,069 --> 00:11:53,519
and when he came back to america the

357
00:11:59,350 --> 00:11:56,079
very first opportunity he had to

358
00:12:02,550 --> 00:11:59,360
build a park he built hart plaza

359
00:12:03,670 --> 00:12:02,560
and coincidentally or not it happens to

360
00:12:07,430 --> 00:12:03,680
be correlated

361
00:12:08,949 --> 00:12:07,440
just like the giza pyramids now

362
00:12:11,269 --> 00:12:08,959
i always like to point out this is

363
00:12:14,710 --> 00:12:11,279

nineteen seventy four

364

00:12:16,230 --> 00:12:14,720

so robert bruval's orion correlation

365

00:12:17,750 --> 00:12:16,240

was never heard of this was you know

366

00:12:22,230 --> 00:12:17,760

twenty years before anybody

367

00:12:24,949 --> 00:12:22,240

heard of aligning pyramids to the stars

368

00:12:26,069 --> 00:12:24,959

so i always point out did naguchi get

369

00:12:28,310 --> 00:12:26,079

this information

370

00:12:30,230 --> 00:12:28,320

when he was on a soldier or did he come

371

00:12:33,430 --> 00:12:30,240

here after being on a soldier

372

00:12:36,150 --> 00:12:33,440

and come to this special location and

373

00:12:38,230 --> 00:12:36,160

get a possible subconscious download of

374

00:12:39,590 --> 00:12:38,240

this information and

375

00:12:41,430 --> 00:12:39,600

you know i know that sounds out there

376

00:12:44,310 --> 00:12:41,440

greg but i only

377

00:12:45,269 --> 00:12:44,320

bring that up because of a previous art

378

00:12:48,710 --> 00:12:45,279

project he

379

00:12:51,509 --> 00:12:48,720

proposed to do back in 1947

380

00:12:53,590 --> 00:12:51,519

and he had this other idea that he was

381

00:12:55,190 --> 00:12:53,600

going to create an earthen structure

382

00:12:56,949 --> 00:12:55,200

and it was going to be called the face

383

00:12:59,030 --> 00:12:56,959

to be seen from mars

384

00:13:00,389 --> 00:12:59,040

and it was going to be huge two miles

385

00:13:03,030 --> 00:13:00,399

wide by a mile long

386

00:13:03,829 --> 00:13:03,040

have a pillar of a nose that was a mile

387

00:13:05,750 --> 00:13:03,839

tall

388

00:13:07,030 --> 00:13:05,760

and only be recognizable from as far

389

00:13:10,550 --> 00:13:07,040

away as the moon or

390

00:13:12,150 --> 00:13:10,560

mars and his intentions were if

391

00:13:15,509 --> 00:13:12,160

we were to destroy ourselves in a

392

00:13:17,829 --> 00:13:15,519

nuclear holocaust this is back in 1940s

393

00:13:20,550 --> 00:13:17,839

that the martians or an outside alien

394

00:13:23,269 --> 00:13:20,560

civilization one day would recognize

395

00:13:24,629 --> 00:13:23,279

that there at one time was life on

396

00:13:26,790 --> 00:13:24,639

planet earth

397

00:13:29,590 --> 00:13:26,800

you know and a pretty crazy idea of

398

00:13:32,470 --> 00:13:29,600

course it's 1947 but then

399

00:13:33,670 --> 00:13:32,480

30 years later we all know nasa sends

400

00:13:36,949 --> 00:13:33,680

back images that

401
00:13:38,470 --> 00:13:36,959
appear to have a face on mars

402
00:13:41,189 --> 00:13:38,480
and you know i tell you what when you

403
00:13:43,430 --> 00:13:41,199
put these two images of the gucci's

404
00:13:44,550 --> 00:13:43,440
vision of a face to be seen for mars

405
00:13:47,509 --> 00:13:44,560
next to

406
00:13:48,790 --> 00:13:47,519
what may be a face on mars i mean

407
00:13:52,150 --> 00:13:48,800
symbolically

408
00:13:54,470 --> 00:13:52,160
they're almost identical and you know

409
00:13:56,150 --> 00:13:54,480
naguchi was concerned about nuclear

410
00:13:58,710 --> 00:13:56,160
holocaust and we have dr

411
00:13:59,910 --> 00:13:58,720
john brandenburg talking about this face

412
00:14:02,230 --> 00:13:59,920
on mars and a possible

413
00:14:04,550 --> 00:14:02,240

nuclear holocaust on mars due to some

414

00:14:07,670 --> 00:14:04,560

studies on the isotope so

415

00:14:08,550 --> 00:14:07,680

did niguchi get this download you know

416

00:14:10,790 --> 00:14:08,560

once again

417

00:14:11,590 --> 00:14:10,800

previous to it being discovered so

418

00:14:13,750 --> 00:14:11,600

that's the only

419

00:14:15,189 --> 00:14:13,760

way i say it could be subconscious that

420

00:14:16,870 --> 00:14:15,199

he aligned

421

00:14:18,550 --> 00:14:16,880

heart plaza to the pyramids and the

422

00:14:20,230 --> 00:14:18,560

constellation of orion

423

00:14:23,110 --> 00:14:20,240

or it could be intentional i don't know

424

00:14:26,550 --> 00:14:23,120

for sure but either way we have this

425

00:14:27,670 --> 00:14:26,560

really cool temple plaza aligned to the

426
00:14:29,590 --> 00:14:27,680
pyramids

427
00:14:31,430 --> 00:14:29,600
and it has all kinds of egyptian

428
00:14:31,990 --> 00:14:31,440
symbolism say one of the pyramids is

429
00:14:34,150 --> 00:14:32,000
actually

430
00:14:35,269 --> 00:14:34,160
aligned to a pyramid at heart plaza so

431
00:14:36,949 --> 00:14:35,279
you know you don't gotta look too far

432
00:14:39,110 --> 00:14:36,959
for the symbolism there

433
00:14:41,269 --> 00:14:39,120
the other monument to align to the

434
00:14:44,310 --> 00:14:41,279
center pyramid is called the horus

435
00:14:46,949 --> 00:14:44,320
and sun fountain and this is dedicated

436
00:14:47,829 --> 00:14:46,959
to horus dodge the automobile pioneer

437
00:14:49,670 --> 00:14:47,839
but you know

438
00:14:51,110 --> 00:14:49,680

we can probably use it still horse and

439

00:14:53,030 --> 00:14:51,120

sun and

440

00:14:54,310 --> 00:14:53,040

coincidentally his son's name was horus

441

00:14:56,790 --> 00:14:54,320

jr

442

00:14:58,710 --> 00:14:56,800

so you know egyptian mythology there was

443

00:15:01,750 --> 00:14:58,720

in instances a horace the elder

444

00:15:04,150 --> 00:15:01,760

and a horsty son or a horse junior

445

00:15:04,949 --> 00:15:04,160

so you know there is a kind of this

446

00:15:07,990 --> 00:15:04,959

egyptian

447

00:15:10,790 --> 00:15:08,000

symbolism and not only

448

00:15:12,069 --> 00:15:10,800

is this fountain like i said dedicated

449

00:15:14,550 --> 00:15:12,079

to horus the sun

450

00:15:15,990 --> 00:15:14,560

and horse the elder but if you get a

451
00:15:17,430 --> 00:15:16,000
chance to go to my website and look at

452
00:15:21,269 --> 00:15:17,440
the shape of the fountain

453
00:15:24,069 --> 00:15:21,279
symbolically

454
00:15:25,750 --> 00:15:24,079
to the egyptian goddess knew it who was

455
00:15:28,310 --> 00:15:25,760
the sky goddess and

456
00:15:29,990 --> 00:15:28,320
in some cases she was the mother to isis

457
00:15:33,430 --> 00:15:30,000
osiris nepati set

458
00:15:35,269 --> 00:15:33,440
and horus the elder so

459
00:15:36,870 --> 00:15:35,279
you know in this one fountain sama

460
00:15:38,470 --> 00:15:36,880
naguchi

461
00:15:40,710 --> 00:15:38,480
had this fountain aligned to the center

462
00:15:41,509 --> 00:15:40,720
pyramid it contains all this egyptian

463
00:15:43,430 --> 00:15:41,519

symbolism

464

00:15:46,069 --> 00:15:43,440

the goddess knew it her whole family

465

00:15:48,550 --> 00:15:46,079

horse the sun horus the elder

466

00:15:50,230 --> 00:15:48,560

and was this all intentional or

467

00:15:53,509 --> 00:15:50,240

subconscious i cannot say

468

00:15:54,550 --> 00:15:53,519

he never mentioned any of the symbolism

469

00:15:56,389 --> 00:15:54,560

in any of his

470

00:15:57,670 --> 00:15:56,399

interviews i've read every interview and

471

00:15:59,350 --> 00:15:57,680

every book he's put out

472

00:16:01,590 --> 00:15:59,360

and nowhere has he mentioned that he

473

00:16:04,710 --> 00:16:01,600

aligned hart plaza to the

474

00:16:06,829 --> 00:16:04,720

pyramids and the closest thing i can

475

00:16:09,030 --> 00:16:06,839

come to any of this him admitting to the

476

00:16:11,829 --> 00:16:09,040

symbolism is him saying at

477

00:16:13,829 --> 00:16:11,839

one time in the future the symbolism

478

00:16:15,430 --> 00:16:13,839

will be recognized when the time is

479

00:16:17,509 --> 00:16:15,440

right

480

00:16:19,670 --> 00:16:17,519

and that's you know as close as he can

481

00:16:21,509 --> 00:16:19,680

get he gave brief descriptions

482

00:16:23,110 --> 00:16:21,519

of the fountain in his words the

483

00:16:26,310 --> 00:16:23,120

fountain was symbolic

484

00:16:29,269 --> 00:16:26,320

to our relationship to outer space so

485

00:16:31,590 --> 00:16:29,279

you know that's close and the pylon or

486

00:16:33,110 --> 00:16:31,600

the giant obelisk

487

00:16:35,189 --> 00:16:33,120

at the beginning of the plaza where the

488

00:16:35,990 --> 00:16:35,199

sphinx was he said that's symbolic of

489

00:16:38,629 --> 00:16:36,000

our relationship

490

00:16:40,150 --> 00:16:38,639

to space flight so he's definitely

491

00:16:42,069 --> 00:16:40,160

telling you you know there's cosmic

492

00:16:43,110 --> 00:16:42,079

symbolism taking place but he never took

493

00:16:45,829 --> 00:16:43,120

that step

494

00:16:47,990 --> 00:16:45,839

to say i aligned this pyramid or this

495

00:16:51,030 --> 00:16:48,000

plaza just like the pyramids

496

00:16:54,069 --> 00:16:51,040

and giza but

497

00:16:55,509 --> 00:16:54,079

the plaza is a line like that and the

498

00:16:58,389 --> 00:16:55,519

energy is there

499

00:16:59,350 --> 00:16:58,399

so if he did it subconsciously or

500

00:17:01,829 --> 00:16:59,360

intentionally

501
00:17:03,590 --> 00:17:01,839
either way the same power pack is laid

502
00:17:06,069 --> 00:17:03,600
on the ground right on the base

503
00:17:07,510 --> 00:17:06,079
of the detroit river and just waiting

504
00:17:08,470 --> 00:17:07,520
waiting for people to go and check it

505
00:17:11,110 --> 00:17:08,480
out really

506
00:17:12,949 --> 00:17:11,120
very provocative very provocative i love

507
00:17:15,590 --> 00:17:12,959
that part about the face

508
00:17:17,110 --> 00:17:15,600
because it reminds me kind of of richard

509
00:17:17,990 --> 00:17:17,120
dreyfuss in close encounters of the

510
00:17:19,590 --> 00:17:18,000
third kind

511
00:17:21,029 --> 00:17:19,600
where he's building this thing on his

512
00:17:22,710 --> 00:17:21,039
mashed potatoes because he's just got

513
00:17:23,750 --> 00:17:22,720

this thought in his head and he's like

514

00:17:26,789 --> 00:17:23,760

compelled

515

00:17:28,549 --> 00:17:26,799

to bring it into existence somehow it's

516

00:17:30,950 --> 00:17:28,559

kind of like when people talk about

517

00:17:32,150 --> 00:17:30,960

the predictive programming of 9 11

518

00:17:35,510 --> 00:17:32,160

there's that idea that

519

00:17:37,110 --> 00:17:35,520

they seed this stuff in culture to

520

00:17:38,710 --> 00:17:37,120

i guess tell us to clear them of the

521

00:17:39,590 --> 00:17:38,720

karma i don't really buy into that i

522

00:17:42,390 --> 00:17:39,600

really think that

523

00:17:43,830 --> 00:17:42,400

there are just some ideas that kind of

524

00:17:46,950 --> 00:17:43,840

like

525

00:17:49,029 --> 00:17:46,960

a rock hitting water they ripple out in

526

00:17:51,029 --> 00:17:49,039

either direction sometimes before the

527

00:17:55,190 --> 00:17:51,039

event if it's something that's

528

00:17:57,110 --> 00:17:55,200

uh big enough and people just tend to

529

00:17:59,029 --> 00:17:57,120

key into it you know when you're making

530

00:18:00,390 --> 00:17:59,039

the passport for the matrix maybe you

531

00:18:02,789 --> 00:18:00,400

just make it 9 11

532

00:18:04,070 --> 00:18:02,799

2001. although that is an example that's

533

00:18:05,590 --> 00:18:04,080

a little too eerie maybe there's

534

00:18:08,070 --> 00:18:05,600

something funky going on there

535

00:18:10,950 --> 00:18:08,080

but the face aspect i just really like

536

00:18:12,710 --> 00:18:10,960

and he came up with that 1947

537

00:18:13,990 --> 00:18:12,720

like the year of roswell that's one of

538

00:18:16,390 --> 00:18:14,000

the craziest years there

539

00:18:18,230 --> 00:18:16,400

is and for him to come up with that idea

540

00:18:21,590 --> 00:18:18,240

before we ever saw the face

541

00:18:23,830 --> 00:18:21,600

it also comes up in a comic book i think

542

00:18:25,350 --> 00:18:23,840

jack kirby is the one who cares who

543

00:18:26,549 --> 00:18:25,360

wrote it before it actually happened and

544

00:18:29,669 --> 00:18:26,559

he put it on mars

545

00:18:32,070 --> 00:18:29,679

so yeah this theme this idea

546

00:18:33,830 --> 00:18:32,080

reverberates through the subconscious of

547

00:18:37,830 --> 00:18:33,840

a lot of artists it seems

548

00:18:41,190 --> 00:18:37,840

and to quote your book when it comes to

549

00:18:43,190 --> 00:18:41,200

isamu naguchi he once said referring to

550

00:18:44,470 --> 00:18:43,200

the plaza it's kind of a culmination of

551
00:18:45,830 --> 00:18:44,480
my consciousness

552
00:18:47,669 --> 00:18:45,840
and then you say he literally

553
00:18:48,470 --> 00:18:47,679
incorporated many items of universal

554
00:18:50,470 --> 00:18:48,480
symbolism

555
00:18:52,230 --> 00:18:50,480
which he had hidden in plain sight

556
00:18:53,270 --> 00:18:52,240
within the art and architecture of heart

557
00:18:54,789 --> 00:18:53,280
plaza

558
00:18:56,310 --> 00:18:54,799
what he had done is aligning and

559
00:18:57,990 --> 00:18:56,320
correlating heart plaza to the giza

560
00:19:00,310 --> 00:18:58,000
pyramids as well as the heavens

561
00:19:02,310 --> 00:19:00,320
something quite amazing took place

562
00:19:05,029 --> 00:19:02,320
shortly following the new millennium

563
00:19:06,870 --> 00:19:05,039

that brought naguchi's hidden symbolism

564

00:19:08,310 --> 00:19:06,880

bubbling to the surface

565

00:19:10,549 --> 00:19:08,320

well that's very interesting what

566

00:19:12,470 --> 00:19:10,559

happened what is that something very

567

00:19:15,029 --> 00:19:12,480

amazing that you're referring to that

568

00:19:17,350 --> 00:19:15,039

brought this stuff to the surface

569

00:19:19,190 --> 00:19:17,360

actually the first thing that i

570

00:19:21,750 --> 00:19:19,200

recognized

571

00:19:23,510 --> 00:19:21,760

was this new monument so he built all

572

00:19:25,990 --> 00:19:23,520

this in the 70s

573

00:19:28,630 --> 00:19:26,000

and then in the year 2001 this was

574

00:19:31,190 --> 00:19:28,640

detroit's 300th birthday

575

00:19:32,630 --> 00:19:31,200

they had a contest they wanted to update

576

00:19:35,669 --> 00:19:32,640

osama niguchi's park

577

00:19:37,430 --> 00:19:35,679

so they had a contest and they had

578

00:19:39,110 --> 00:19:37,440

i think it was 100 artists come down

579

00:19:39,669 --> 00:19:39,120

here 100 top artists from around the

580

00:19:42,230 --> 00:19:39,679

country

581

00:19:42,950 --> 00:19:42,240

they had them walk around and get a feel

582

00:19:44,710 --> 00:19:42,960

for the part

583

00:19:46,870 --> 00:19:44,720

look at us some of the gucci stuff and

584

00:19:50,150 --> 00:19:46,880

get a feel for the park and go home and

585

00:19:51,190 --> 00:19:50,160

come up with some plans and well the guy

586

00:19:53,270 --> 00:19:51,200

who won the plan

587

00:19:54,789 --> 00:19:53,280

created this monument that was called

588

00:19:57,830 --> 00:19:54,799

transcending

589

00:20:01,110 --> 00:19:57,840

and this monument undeniably looks like

590

00:20:03,029 --> 00:20:01,120

a stargate i mean i mean it couldn't

591

00:20:04,710 --> 00:20:03,039

look any more like the science fiction

592

00:20:07,909 --> 00:20:04,720

star gate from the movies

593

00:20:09,909 --> 00:20:07,919

and it's 63 foot tall and it sits right

594

00:20:11,909 --> 00:20:09,919

at the entrance to the plaza

595

00:20:13,990 --> 00:20:11,919

and what it's actually supposed to be i

596

00:20:14,789 --> 00:20:14,000

call it a stargate but the artist david

597

00:20:17,029 --> 00:20:14,799

barr

598

00:20:19,110 --> 00:20:17,039

he said this is a gear because this was

599

00:20:19,990 --> 00:20:19,120

for detroit's 300th birthday is supposed

600

00:20:22,070 --> 00:20:20,000

to be a gear

601
00:20:23,190 --> 00:20:22,080
protruding from the earth there's a

602
00:20:26,470 --> 00:20:23,200
special kind of gear

603
00:20:28,789 --> 00:20:26,480
called a synchronization gear and so

604
00:20:30,870 --> 00:20:28,799
that's what he said this was and around

605
00:20:31,909 --> 00:20:30,880
this base of this monument has a green

606
00:20:33,190 --> 00:20:31,919
granite spiral

607
00:20:35,510 --> 00:20:33,200
and it wraps around it through the

608
00:20:38,950 --> 00:20:35,520
center of the gateway and

609
00:20:41,190 --> 00:20:38,960
just like a sama naguchi i was curious

610
00:20:42,870 --> 00:20:41,200
is this subconscious or did he literally

611
00:20:44,789 --> 00:20:42,880
mean to put a stargate down here i know

612
00:20:46,870 --> 00:20:44,799
he calls it a gear so i took the time

613
00:20:48,149 --> 00:20:46,880

which i recommend anyone in this

614

00:20:50,710 --> 00:20:48,159

research if you have the

615

00:20:52,710 --> 00:20:50,720

chance take the time and ask the artist

616

00:20:54,390 --> 00:20:52,720

you know what they were thinking

617

00:20:55,830 --> 00:20:54,400

and so he actually was kind enough to

618

00:20:57,750 --> 00:20:55,840

get back with me

619

00:20:59,750 --> 00:20:57,760

and i asked him you know david barr i'm

620

00:21:00,310 --> 00:20:59,760

looking to sub some conscious symbolism

621

00:21:02,470 --> 00:21:00,320

i know this

622

00:21:04,549 --> 00:21:02,480

is supposed to be a gear but you know

623

00:21:05,510 --> 00:21:04,559

any chance a stargate or portal crossed

624

00:21:07,510 --> 00:21:05,520

your mind

625

00:21:10,230 --> 00:21:07,520

and he was kind enough to get back with

626
00:21:12,149 --> 00:21:10,240
me and he said you know no a stargate

627
00:21:14,630 --> 00:21:12,159
never crossed my mind

628
00:21:16,710 --> 00:21:14,640
but that being said the green granite

629
00:21:18,230 --> 00:21:16,720
spiral that wraps around and through the

630
00:21:21,270 --> 00:21:18,240
center of the gateway

631
00:21:21,669 --> 00:21:21,280
that allows the visitor to leave the

632
00:21:25,350 --> 00:21:21,679
grid

633
00:21:27,990 --> 00:21:25,360
of the city for the sphere of space

634
00:21:29,350 --> 00:21:28,000
so you know he says he never thought of

635
00:21:31,990 --> 00:21:29,360
a stargate but he

636
00:21:32,390 --> 00:21:32,000
pretty much described one to me you know

637
00:21:37,909 --> 00:21:32,400
i'm

638
00:21:39,990 --> 00:21:37,919

literal stargate where you're going to

639

00:21:41,430 --> 00:21:40,000

go through and end up on the other side

640

00:21:43,110 --> 00:21:41,440

of the country

641

00:21:45,029 --> 00:21:43,120

i'm talking about these are what i

642

00:21:46,870 --> 00:21:45,039

believe to be consciousness targets

643

00:21:49,830 --> 00:21:46,880

where information

644

00:21:50,390 --> 00:21:49,840

may be able to come and go and to me

645

00:21:53,590 --> 00:21:50,400

that's

646

00:21:54,549 --> 00:21:53,600

pretty much how he described it so it

647

00:21:57,510 --> 00:21:54,559

was this giant

648

00:21:58,070 --> 00:21:57,520

transcending stargate that sits you know

649

00:22:00,470 --> 00:21:58,080

right at the

650

00:22:01,669 --> 00:22:00,480

entrance to the plaza that really made

651
00:22:03,510 --> 00:22:01,679
me look around

652
00:22:05,270 --> 00:22:03,520
you know and say there's definitely

653
00:22:06,710 --> 00:22:05,280
something going on here and that's when

654
00:22:09,430 --> 00:22:06,720
i started reading the signs and

655
00:22:10,870 --> 00:22:09,440
everything just kind of fell together so

656
00:22:13,270 --> 00:22:10,880
to speak and

657
00:22:15,190 --> 00:22:13,280
when they were having the contest for

658
00:22:16,950 --> 00:22:15,200
this new monument

659
00:22:18,870 --> 00:22:16,960
they were updating the whole riverfront

660
00:22:22,390 --> 00:22:18,880
detroit and the whole project

661
00:22:25,590 --> 00:22:22,400
was actually entitled the gateway vision

662
00:22:25,990 --> 00:22:25,600
so i mean right from the get-go even the

663
00:22:27,669 --> 00:22:26,000

title

664

00:22:30,149 --> 00:22:27,679

of the project was called the gateway

665

00:22:32,230 --> 00:22:30,159

vision and then they erected this giant

666

00:22:34,070 --> 00:22:32,240

transcending gateway

667

00:22:35,990 --> 00:22:34,080

and that's at the front of the plaza in

668

00:22:37,750 --> 00:22:36,000

the back of the plaza they put a brand

669

00:22:40,789 --> 00:22:37,760

new installation it was called the

670

00:22:42,549 --> 00:22:40,799

gateway to freedom and that was a

671

00:22:44,710 --> 00:22:42,559

monument for the slaves this was the

672

00:22:47,590 --> 00:22:44,720

last stop on the underground railroad

673

00:22:47,990 --> 00:22:47,600

before they would cross over into canada

674

00:22:49,909 --> 00:22:48,000

but

675

00:22:51,110 --> 00:22:49,919

you know the gateway symbolism at that

676

00:22:53,110 --> 00:22:51,120

point was just

677

00:22:54,950 --> 00:22:53,120

everywhere even you know the horse and

678

00:22:56,710 --> 00:22:54,960

son fountain they even gave that a new

679

00:22:58,870 --> 00:22:56,720

plaque and the new plaque said this is

680

00:22:59,750 --> 00:22:58,880

an engine of water at that gateway to a

681

00:23:01,590 --> 00:22:59,760

great city

682

00:23:03,510 --> 00:23:01,600

they made it clear you know that this

683

00:23:06,230 --> 00:23:03,520

was a gateway vision

684

00:23:07,830 --> 00:23:06,240

and you know all it really took to come

685

00:23:10,710 --> 00:23:07,840

up with all this information is

686

00:23:11,350 --> 00:23:10,720

really seeing what the artist had to say

687

00:23:14,230 --> 00:23:11,360

and

688

00:23:14,789 --> 00:23:14,240

reading the signs so that that's what i

689

00:23:16,950 --> 00:23:14,799

recommend

690

00:23:18,230 --> 00:23:16,960

anybody interested in getting out there

691

00:23:21,029 --> 00:23:18,240

doing this just

692

00:23:22,630 --> 00:23:21,039

read the signs follow your intuition and

693

00:23:23,590 --> 00:23:22,640

synchronicities will be everywhere i'm

694

00:23:25,190 --> 00:23:23,600

telling you

695

00:23:26,789 --> 00:23:25,200

and if you can you know try to find out

696

00:23:28,630 --> 00:23:26,799

what the artist had to say and

697

00:23:30,950 --> 00:23:28,640

you'll be really surprised about the

698

00:23:33,830 --> 00:23:30,960

information you're able to pull out

699

00:23:34,549 --> 00:23:33,840

yeah definitely this stuff is everywhere

700

00:23:37,110 --> 00:23:34,559

and

701
00:23:39,110 --> 00:23:37,120
i always kind of try to unpack what the

702
00:23:41,750 --> 00:23:39,120
mechanisms are that they're playing with

703
00:23:43,669 --> 00:23:41,760
maybe it is as simple as the same way

704
00:23:44,630 --> 00:23:43,679
when you hear the right song it can

705
00:23:47,350 --> 00:23:44,640
totally flip

706
00:23:47,909 --> 00:23:47,360
your negative mood into a positive maybe

707
00:23:50,390 --> 00:23:47,919
these

708
00:23:53,110 --> 00:23:50,400
monument builders are trying to just put

709
00:23:55,990 --> 00:23:53,120
things in public spaces that

710
00:23:57,350 --> 00:23:56,000
facilitate positive energy and motivate

711
00:23:59,590 --> 00:23:57,360
more people to be

712
00:24:01,029 --> 00:23:59,600
in a good mood if it is some kind of

713
00:24:03,269 --> 00:24:01,039

altruistic thing

714

00:24:05,510 --> 00:24:03,279

but what i'm trying to understand how

715

00:24:07,990 --> 00:24:05,520

important and potent this stuff is

716

00:24:09,990 --> 00:24:08,000

i find it interesting that in detroit's

717

00:24:12,149 --> 00:24:10,000

case it has had one of the hardest

718

00:24:14,390 --> 00:24:12,159

falls of any american city in recent

719

00:24:16,789 --> 00:24:14,400

memory if these structures and

720

00:24:17,750 --> 00:24:16,799

incorporated symbols have an energetic

721

00:24:20,470 --> 00:24:17,760

effect that is

722

00:24:22,789 --> 00:24:20,480

important what can account for such a

723

00:24:25,830 --> 00:24:22,799

string of bad luck for detroit around

724

00:24:28,549 --> 00:24:25,840

2008 and the years after obviously we

725

00:24:30,630 --> 00:24:28,559

know it was car industry related but

726

00:24:32,149 --> 00:24:30,640

it makes me wonder did they do something

727

00:24:34,710 --> 00:24:32,159

to affect the energy

728

00:24:36,630 --> 00:24:34,720

or move some key structure or something

729

00:24:39,750 --> 00:24:36,640

like that disrupt the

730

00:24:42,549 --> 00:24:39,760

flow of the energetic river so to speak

731

00:24:44,149 --> 00:24:42,559

it makes you wonder it does make you

732

00:24:44,789 --> 00:24:44,159

wonder and i don't know if any key

733

00:24:46,549 --> 00:24:44,799

structures

734

00:24:48,710 --> 00:24:46,559

have been moved so to speak but as much

735

00:24:51,669 --> 00:24:48,720

as i like to describe it

736

00:24:53,750 --> 00:24:51,679

as almost a pulse detroit ever since its

737

00:24:56,870 --> 00:24:53,760

inception back in the 1700s

738

00:25:00,950 --> 00:24:56,880

went through huge swings huge ups

739

00:25:03,269 --> 00:25:00,960

and huge downs i mean at one time

740

00:25:04,710 --> 00:25:03,279

detroit was considered the paris of the

741

00:25:06,870 --> 00:25:04,720

west it was one of the

742

00:25:09,190 --> 00:25:06,880

richest and most fluent cities and

743

00:25:12,470 --> 00:25:09,200

progressive cities in the world

744

00:25:13,510 --> 00:25:12,480

and then it was the murder city i mean

745

00:25:16,789 --> 00:25:13,520

it took the biggest

746

00:25:18,710 --> 00:25:16,799

downfall you could imagine and all that

747

00:25:19,669 --> 00:25:18,720

energy was pretty much just sucked out

748

00:25:23,110 --> 00:25:19,679

of detroit

749

00:25:25,110 --> 00:25:23,120

and then in the 90s the energy was all

750

00:25:26,950 --> 00:25:25,120

brought back they called it the

751

00:25:29,590 --> 00:25:26,960

renaissance city

752

00:25:31,590 --> 00:25:29,600

and just for hundreds of years energy

753

00:25:31,990 --> 00:25:31,600

seems to be sucked out and then brought

754

00:25:35,830 --> 00:25:32,000

back

755

00:25:38,070 --> 00:25:35,840

know with honesty i

756

00:25:39,669 --> 00:25:38,080

don't know how to explain that other

757

00:25:42,630 --> 00:25:39,679

than it's happening

758

00:25:43,830 --> 00:25:42,640

but that is absolutely a phenomenon that

759

00:25:45,990 --> 00:25:43,840

does take place

760

00:25:48,310 --> 00:25:46,000

and you know it usually lasts my

761

00:25:49,029 --> 00:25:48,320

estimation 30 40 years between each

762

00:25:50,630 --> 00:25:49,039

swing

763

00:25:52,549 --> 00:25:50,640

and it'll go through its ups and its

764

00:25:55,590 --> 00:25:52,559

downs and

765

00:25:58,070 --> 00:25:55,600

right now it's on a big upswing

766

00:25:59,029 --> 00:25:58,080

but it's only been on that upswing for

767

00:26:02,390 --> 00:25:59,039

the last

768

00:26:04,630 --> 00:26:02,400

10 years or so so it's going up and down

769

00:26:05,909 --> 00:26:04,640

up and down and the energy is going in

770

00:26:08,870 --> 00:26:05,919

and out and

771

00:26:12,070 --> 00:26:08,880

in a way i guess it was some type of

772

00:26:14,470 --> 00:26:12,080

portal you could kind of expect that

773

00:26:16,149 --> 00:26:14,480

but as far as explaining it i can't

774

00:26:18,630 --> 00:26:16,159

necessarily explain it

775

00:26:19,430 --> 00:26:18,640

i can say you know the street layouts

776
00:26:21,190 --> 00:26:19,440
ever since

777
00:26:23,669 --> 00:26:21,200
they built streets have been laid out

778
00:26:25,190 --> 00:26:23,679
with sacred geometry the streets

779
00:26:28,390 --> 00:26:25,200
downtown are laid out

780
00:26:29,990 --> 00:26:28,400
in a pentagon and pentagram of fashion

781
00:26:31,830 --> 00:26:30,000
they were actually fashioned after

782
00:26:34,710 --> 00:26:31,840
washington dc

783
00:26:35,590 --> 00:26:34,720
so i mean there's symbolism laid on the

784
00:26:38,310 --> 00:26:35,600
ground

785
00:26:39,990 --> 00:26:38,320
capturing energy besides heart plasma

786
00:26:42,470 --> 00:26:40,000
heart plasma

787
00:26:44,630 --> 00:26:42,480
actually sits at the base of the

788
00:26:46,470 --> 00:26:44,640

pentagram all street layout

789

00:26:48,470 --> 00:26:46,480

so it's not just heart plasma that's

790

00:26:48,789 --> 00:26:48,480

special and laid out in these ways it's

791

00:26:51,909 --> 00:26:48,799

har

792

00:26:53,510 --> 00:26:51,919

plaza it's the streets itself in the

793

00:26:55,110 --> 00:26:53,520

center of that pentagonal layout there's

794

00:26:55,990 --> 00:26:55,120

another park that's connected to hart

795

00:26:58,470 --> 00:26:56,000

plaza

796

00:26:59,590 --> 00:26:58,480

that's called campus marshes or campus

797

00:27:02,149 --> 00:26:59,600

mars

798

00:27:02,870 --> 00:27:02,159

and that's actually detroit's point of

799

00:27:04,549 --> 00:27:02,880

origin

800

00:27:05,990 --> 00:27:04,559

as they call it there's a giant star

801
00:27:08,390 --> 00:27:06,000
right in the ground that says point

802
00:27:10,310 --> 00:27:08,400
of origin and this is where augustus

803
00:27:11,190 --> 00:27:10,320
woodward laid out the city streets he

804
00:27:14,230 --> 00:27:11,200
laid out this

805
00:27:14,710 --> 00:27:14,240
pentagram and pentagon street layout so

806
00:27:16,230 --> 00:27:14,720
there's

807
00:27:19,750 --> 00:27:16,240
you know since its inception in the

808
00:27:22,470 --> 00:27:19,760
1700s in the street layouts in the 1800s

809
00:27:23,190 --> 00:27:22,480
it's always had the symbolism this

810
00:27:24,870 --> 00:27:23,200
symbolism

811
00:27:26,470 --> 00:27:24,880
just keeps re-emerging if it's through

812
00:27:29,430 --> 00:27:26,480
the street layouts if it's through

813
00:27:31,990 --> 00:27:29,440

artists and architects say the buildings

814

00:27:33,830 --> 00:27:32,000

the building in the heart of campus mars

815

00:27:35,110 --> 00:27:33,840

which is the heart of the pentagonal

816

00:27:37,430 --> 00:27:35,120

street layout

817

00:27:39,110 --> 00:27:37,440

even the building took on the shape of a

818

00:27:41,830 --> 00:27:39,120

giant pentagon

819

00:27:43,110 --> 00:27:41,840

and on top of that building is a giant

820

00:27:46,149 --> 00:27:43,120

pentagonal five

821

00:27:48,549 --> 00:27:46,159

starred glass pyramid

822

00:27:49,590 --> 00:27:48,559

and remember this is that campus mars

823

00:27:52,789 --> 00:27:49,600

this

824

00:27:56,310 --> 00:27:52,799

giant five-star glass pyramid

825

00:27:59,750 --> 00:27:56,320

very similar to the five-star pyramid

826

00:28:01,510 --> 00:27:59,760

on mars yeah so i mean it's just

827

00:28:03,269 --> 00:28:01,520

a small little synchronicity but when

828

00:28:04,789 --> 00:28:03,279

you start adding up all of the

829

00:28:06,549 --> 00:28:04,799

synchronicities

830

00:28:07,830 --> 00:28:06,559

there seems to be something there that

831

00:28:10,310 --> 00:28:07,840

the symbolism

832

00:28:11,990 --> 00:28:10,320

seems to be re-emerging through all

833

00:28:13,669 --> 00:28:12,000

different fashions

834

00:28:15,190 --> 00:28:13,679

and then you know driving around that

835

00:28:19,269 --> 00:28:15,200

pentagonal

836

00:28:21,110 --> 00:28:19,279

street layout you have chrysler vehicles

837

00:28:22,950 --> 00:28:21,120

with the pentagram hood ornament doing

838

00:28:25,750 --> 00:28:22,960

circles around the building

839

00:28:26,870 --> 00:28:25,760

so i mean no matter where you look the

840

00:28:29,990 --> 00:28:26,880

symbolism

841

00:28:31,669 --> 00:28:30,000

just shows up and people make what they

842

00:28:34,070 --> 00:28:31,679

want of it some people will say that

843

00:28:34,789 --> 00:28:34,080

pentagram symbolism you know that's

844

00:28:37,830 --> 00:28:34,799

obviously

845

00:28:39,029 --> 00:28:37,840

absolute evil you know and other people

846

00:28:41,590 --> 00:28:39,039

will say the opposite

847

00:28:43,990 --> 00:28:41,600

but you know it's a lot of what you make

848

00:28:46,630 --> 00:28:44,000

of it and what the society makes of it

849

00:28:47,029 --> 00:28:46,640

so i always point out to me when i see

850

00:28:49,430 --> 00:28:47,039

this

851
00:28:51,669 --> 00:28:49,440
pentagon and pentagram connecting

852
00:28:53,510 --> 00:28:51,679
detroit

853
00:28:54,870 --> 00:28:53,520
one way you can look at in a super

854
00:28:57,590 --> 00:28:54,880
general sense is the

855
00:28:58,070 --> 00:28:57,600
pentagram it can be symbolic of of

856
00:28:59,830 --> 00:28:58,080
course

857
00:29:01,510 --> 00:28:59,840
the human body with their arms

858
00:29:04,310 --> 00:29:01,520
outstretched in their head

859
00:29:05,350 --> 00:29:04,320
it can be symbolic of the stars and it

860
00:29:07,590 --> 00:29:05,360
can be symbolic

861
00:29:09,190 --> 00:29:07,600
of the five elements so this is one

862
00:29:12,789 --> 00:29:09,200
symbol that can connect

863
00:29:13,830 --> 00:29:12,799

the earth the body and space or the

864

00:29:17,590 --> 00:29:13,840

stars

865

00:29:18,470 --> 00:29:17,600

so to have this symbol everywhere around

866

00:29:21,669 --> 00:29:18,480

the city i

867

00:29:22,630 --> 00:29:21,679

feel like these realms however you want

868

00:29:24,310 --> 00:29:22,640

to look at it

869

00:29:27,830 --> 00:29:24,320

you can look at the underworld the upper

870

00:29:30,870 --> 00:29:27,840

world in our realm but they're all being

871

00:29:31,590 --> 00:29:30,880

connected in some strange fashion and it

872

00:29:34,070 --> 00:29:31,600

seems like

873

00:29:35,510 --> 00:29:34,080

information may be flowing back and

874

00:29:37,590 --> 00:29:35,520

forth through these realms

875

00:29:38,710 --> 00:29:37,600

and i honestly don't know where it's

876

00:29:40,310 --> 00:29:38,720

coming from

877

00:29:42,870 --> 00:29:40,320

and that's one thing i always make clear

878

00:29:44,870 --> 00:29:42,880

you know all this information

879

00:29:46,789 --> 00:29:44,880

i don't have an answer for where it's

880

00:29:50,710 --> 00:29:46,799

coming from

881

00:29:51,830 --> 00:29:50,720

a lot of these places are on ancient

882

00:29:54,950 --> 00:29:51,840

mounds

883

00:29:56,310 --> 00:29:54,960

so could it be the deceased or

884

00:29:58,389 --> 00:29:56,320

you know a lot of these mountains had

885

00:30:01,430 --> 00:29:58,399

giant bones incorporated could it be

886

00:30:02,789 --> 00:30:01,440

the deceased giants or you know a lot of

887

00:30:04,630 --> 00:30:02,799

the symbolism is straight up

888

00:30:06,149 --> 00:30:04,640

cosmic symbolism so could it be coming

889

00:30:08,470 --> 00:30:06,159

from above or both

890

00:30:10,230 --> 00:30:08,480

you know try to be honest i don't

891

00:30:12,149 --> 00:30:10,240

exactly know where it's coming from or

892

00:30:15,669 --> 00:30:12,159

how this symbolism

893

00:30:18,310 --> 00:30:15,679

keeps emerging but it does yes

894

00:30:19,430 --> 00:30:18,320

very interesting stuff and pentagrams

895

00:30:21,669 --> 00:30:19,440

definitely

896

00:30:23,590 --> 00:30:21,679

contribute to the flow of energy between

897

00:30:25,110 --> 00:30:23,600

realms i mean just ask anyone who's

898

00:30:27,110 --> 00:30:25,120

dabbled in the occult

899

00:30:28,710 --> 00:30:27,120

and when it comes to these symbols i

900

00:30:31,350 --> 00:30:28,720

tend to think of them as

901
00:30:31,830 --> 00:30:31,360
neutral but powerful and it just happens

902
00:30:34,230 --> 00:30:31,840
to be

903
00:30:35,590 --> 00:30:34,240
that powerful people with nefarious

904
00:30:37,909 --> 00:30:35,600
intention

905
00:30:39,510 --> 00:30:37,919
and the insight to know about these

906
00:30:41,430 --> 00:30:39,520
symbols are the ones who use them so

907
00:30:44,389 --> 00:30:41,440
when we see 666 or

908
00:30:46,149 --> 00:30:44,399
33s or pentagrams i don't think the

909
00:30:46,630 --> 00:30:46,159
symbols themselves are bad it's just

910
00:30:49,430 --> 00:30:46,640
that

911
00:30:50,950 --> 00:30:49,440
only people who are the ones extracting

912
00:30:53,269 --> 00:30:50,960
wealth and power from everyone are the

913
00:30:54,149 --> 00:30:53,279

ones who use the symbols so we associate

914

00:30:56,710 --> 00:30:54,159

them with

915

00:30:57,830 --> 00:30:56,720

nefarious intention but that's just i

916

00:30:59,830 --> 00:30:57,840

guess uh

917

00:31:01,990 --> 00:30:59,840

the way i process it i guess everyone's

918

00:31:03,909 --> 00:31:02,000

a little different but

919

00:31:05,110 --> 00:31:03,919

this is kind of a tangent but i looked

920

00:31:07,590 --> 00:31:05,120

at some of

921

00:31:09,909 --> 00:31:07,600

naguchi's other notable works and they

922

00:31:10,230 --> 00:31:09,919

are things like the japanese garden at

923

00:31:13,590 --> 00:31:10,240

the

924

00:31:16,470 --> 00:31:13,600

landscape

925

00:31:17,509 --> 00:31:16,480

for the rare book and manuscript library

926
00:31:20,470 --> 00:31:17,519
at yale

927
00:31:20,870 --> 00:31:20,480
a museum in jerusalem something called

928
00:31:24,470 --> 00:31:20,880
the

929
00:31:26,789 --> 00:31:24,480
avenue

930
00:31:28,389 --> 00:31:26,799
in new york and another thing called

931
00:31:31,509 --> 00:31:28,399
studies for the sun

932
00:31:32,070 --> 00:31:31,519
at the governor nelson rockefeller

933
00:31:35,029 --> 00:31:32,080
empire

934
00:31:37,269 --> 00:31:35,039
state plaza art house i mean that's

935
00:31:39,110 --> 00:31:37,279
quite a resume this guy gets around and

936
00:31:42,389 --> 00:31:39,120
it seems like people in the big club

937
00:31:43,269 --> 00:31:42,399
uh they know who he is he does get

938
00:31:45,509 --> 00:31:43,279

around and

939

00:31:46,549 --> 00:31:45,519

he really didn't start getting around as

940

00:31:49,669 --> 00:31:46,559

much until

941

00:31:51,269 --> 00:31:49,679

after creating heart plaza once he

942

00:31:54,070 --> 00:31:51,279

created our plaza

943

00:31:55,430 --> 00:31:54,080

i guess the word was out you know and i

944

00:31:55,830 --> 00:31:55,440

always like to point out just like you

945

00:31:57,509 --> 00:31:55,840

did

946

00:31:59,990 --> 00:31:57,519

some of the other sculptures these guys

947

00:32:03,509 --> 00:32:00,000

do and when he left hart plaza he

948

00:32:04,389 --> 00:32:03,519

went down to cleveland ohio and in the

949

00:32:06,470 --> 00:32:04,399

city center

950

00:32:08,710 --> 00:32:06,480

he built this giant sculpture and it's

951
00:32:12,230 --> 00:32:08,720
called the portal

952
00:32:14,789 --> 00:32:12,240
and from cleveland he went to hawaii

953
00:32:15,430 --> 00:32:14,799
and he created his next sculpture and it

954
00:32:18,789 --> 00:32:15,440
was called

955
00:32:20,710 --> 00:32:18,799
sky gate so he was

956
00:32:22,630 --> 00:32:20,720
definitely on this i don't know if you

957
00:32:26,389 --> 00:32:22,640
want to call mission or what but he had

958
00:32:30,070 --> 00:32:26,399
portals and gateways on his mind

959
00:32:32,310 --> 00:32:30,080
once he left detroit and like you said

960
00:32:34,389 --> 00:32:32,320
the word was out he went on to have a

961
00:32:36,230 --> 00:32:34,399
heck of a career

962
00:32:38,149 --> 00:32:36,240
he was actually one of buck monster

963
00:32:41,029 --> 00:32:38,159

fuller's understudies for a while

964

00:32:41,669 --> 00:32:41,039

and he went on to have just an amazing

965

00:32:45,110 --> 00:32:41,679

career

966

00:32:48,549 --> 00:32:45,120

but hart plaza was really

967

00:32:49,750 --> 00:32:48,559

that was his first actual park landscape

968

00:32:51,509 --> 00:32:49,760

he had the

969

00:32:53,430 --> 00:32:51,519

chance to create normally it was just

970

00:32:55,269 --> 00:32:53,440

sculpture so when he had the chance to

971

00:32:58,310 --> 00:32:55,279

create a whole park

972

00:33:01,830 --> 00:32:58,320

that's what manifested

973

00:33:03,590 --> 00:33:01,840

yeah maybe it was that trip to egypt or

974

00:33:05,430 --> 00:33:03,600

maybe there's some mystic school in

975

00:33:09,110 --> 00:33:05,440

japan teaching this stuff because

976

00:33:12,630 --> 00:33:09,120

i went down a rabbit hole of another

977

00:33:15,909 --> 00:33:12,640

japanese designer and architect manure

978

00:33:17,750 --> 00:33:15,919

yamasaki who died in the 60s but i know

979

00:33:20,310 --> 00:33:17,760

of him because a dark spot

980

00:33:22,149 --> 00:33:20,320

in st louis history is the pruit i go

981

00:33:24,470 --> 00:33:22,159

building projects it's where the term

982

00:33:27,110 --> 00:33:24,480

the projects actually came from

983

00:33:27,509 --> 00:33:27,120

and it was sold to poor black families

984

00:33:30,230 --> 00:33:27,519

in st

985

00:33:32,070 --> 00:33:30,240

louis as this new innovation and the

986

00:33:34,149 --> 00:33:32,080

quote unquote place to be

987

00:33:36,549 --> 00:33:34,159

but once people moved in it all started

988

00:33:39,029 --> 00:33:36,559

falling apart almost by design

989

00:33:39,830 --> 00:33:39,039

cheap probably toxic building materials

990

00:33:42,950 --> 00:33:39,840

were used

991

00:33:45,190 --> 00:33:42,960

it's also the set of buildings that the

992

00:33:47,110 --> 00:33:45,200

military attached these chemical

993

00:33:48,310 --> 00:33:47,120

sprayers on in the neighborhood that was

994

00:33:51,029 --> 00:33:48,320

a whole other scandal

995

00:33:51,990 --> 00:33:51,039

they eventually demolished it after only

996

00:33:54,549 --> 00:33:52,000

a few years there's

997

00:33:55,190 --> 00:33:54,559

documentaries about it you can see but

998

00:33:57,909 --> 00:33:55,200

this guy

999

00:33:58,310 --> 00:33:57,919

also had a hell of a resume he designed

1000

00:34:02,950 --> 00:33:58,320

the

1001

00:34:06,149 --> 00:34:02,960

reserve bank of richmond

1002

00:34:09,270 --> 00:34:06,159

and the twin towers in new york city

1003

00:34:11,990 --> 00:34:09,280

which some say had sacrificial symbolism

1004

00:34:14,069 --> 00:34:12,000

carved right into the building so

1005

00:34:15,510 --> 00:34:14,079

not really related but just another

1006

00:34:17,750 --> 00:34:15,520

interesting well-connected

1007

00:34:19,589 --> 00:34:17,760

japanese architect oh greg you don't

1008

00:34:21,589 --> 00:34:19,599

know how related it is

1009

00:34:22,869 --> 00:34:21,599

okay so ready for this so if you go to

1010

00:34:25,030 --> 00:34:22,879

my website anybody

1011

00:34:27,589 --> 00:34:25,040

you look at the pictures of the

1012

00:34:29,430 --> 00:34:27,599

transcending gateway the giant gateway

1013

00:34:31,190 --> 00:34:29,440

that looks like a stargate

1014

00:34:33,349 --> 00:34:31,200

when you look through it you'll see a

1015

00:34:36,149 --> 00:34:33,359

giant white building

1016

00:34:37,510 --> 00:34:36,159

that white building that looks identical

1017

00:34:40,550 --> 00:34:37,520

to the trade centers

1018

00:34:42,550 --> 00:34:40,560

was created by yamasaki

1019

00:34:44,149 --> 00:34:42,560

he created that one first to make sure

1020

00:34:46,869 --> 00:34:44,159

the architecture design

1021

00:34:49,109 --> 00:34:46,879

would work on the trade centers so you

1022

00:34:51,990 --> 00:34:49,119

look through the transcending gateway

1023

00:34:54,710 --> 00:34:52,000

right at his first design what he would

1024

00:34:57,670 --> 00:34:54,720

later use to create the trade centers

1025

00:34:58,150 --> 00:34:57,680

wow wow stumbled into that one i like it

1026

00:35:00,470 --> 00:34:58,160

and

1027

00:35:01,750 --> 00:35:00,480

i also saw the interesting synchronicity

1028

00:35:02,950 --> 00:35:01,760

when i was getting ready for this that

1029

00:35:05,990 --> 00:35:02,960

yamasaki died

1030

00:35:07,990 --> 00:35:06,000

in detroit which is the uh crux of of

1031

00:35:11,109 --> 00:35:08,000

your area that you're talking about

1032

00:35:13,030 --> 00:35:11,119

oh wow another weird synchronicity

1033

00:35:15,030 --> 00:35:13,040

but let's talk about st louis a little

1034

00:35:17,510 --> 00:35:15,040

bit because you have done some research

1035

00:35:20,069 --> 00:35:17,520

there too people know about the arch

1036

00:35:20,870 --> 00:35:20,079

the quote unquote gateway to the west as

1037

00:35:23,990 --> 00:35:20,880

they say

1038

00:35:26,390 --> 00:35:24,000

but man there is almost a full ritual

1039

00:35:27,190 --> 00:35:26,400

built into the process of going up in

1040

00:35:30,790 --> 00:35:27,200

the arch

1041

00:35:33,190 --> 00:35:30,800

that i was totally unaware of right

1042

00:35:34,310 --> 00:35:33,200

there is and i like to be up front

1043

00:35:36,550 --> 00:35:34,320

because i it's been

1044

00:35:38,710 --> 00:35:36,560

five years or so since i've been there i

1045

00:35:41,109 --> 00:35:38,720

know they did some renovations

1046

00:35:43,190 --> 00:35:41,119

so some of this may or may not have

1047

00:35:44,230 --> 00:35:43,200

changed inside the arch i can't say for

1048

00:35:46,470 --> 00:35:44,240

sure

1049

00:35:47,349 --> 00:35:46,480

but yeah the arch itself you know it's

1050

00:35:51,030 --> 00:35:47,359

more than just

1051

00:35:52,550 --> 00:35:51,040

a giant arch the first thing i noticed

1052

00:35:54,310 --> 00:35:52,560

when i pulled into town the first time

1053

00:35:56,710 --> 00:35:54,320

because it was after dark and it

1054

00:35:57,510 --> 00:35:56,720

glistens and all the city lights and it

1055

00:35:59,270 --> 00:35:57,520

to me

1056

00:36:01,030 --> 00:35:59,280

looked like a giant rainbow and that's

1057

00:36:03,670 --> 00:36:01,040

kind of goofy to say but

1058

00:36:04,470 --> 00:36:03,680

it did look like a giant rainbow and i

1059

00:36:06,550 --> 00:36:04,480

over the years

1060

00:36:07,670 --> 00:36:06,560

been researching what's called the

1061

00:36:10,550 --> 00:36:07,680

rainbow bridge

1062

00:36:11,270 --> 00:36:10,560

which in mythology is a gateway between

1063

00:36:13,430 --> 00:36:11,280

realms

1064

00:36:14,950 --> 00:36:13,440

yeah so you know i like to think that in

1065

00:36:16,470 --> 00:36:14,960

my head when i seen it but that's not

1066

00:36:18,950 --> 00:36:16,480

enough to go out and talk about the

1067

00:36:21,190 --> 00:36:18,960

gateway irish being a rainbow bridge

1068

00:36:23,109 --> 00:36:21,200

but the first thing you see though when

1069

00:36:24,790 --> 00:36:23,119

you go into the gateway arch they take

1070

00:36:27,589 --> 00:36:24,800

you in to the basement

1071

00:36:30,150 --> 00:36:27,599

and there is just a giant mural of brick

1072

00:36:33,109 --> 00:36:30,160

murals 45 foot long i believe

1073

00:36:34,950 --> 00:36:33,119

and the artist name was jay tutzer and

1074

00:36:35,910 --> 00:36:34,960

it's called the builder's mural and on

1075

00:36:38,310 --> 00:36:35,920

this mural

1076
00:36:40,550 --> 00:36:38,320
all the monuments that have been created

1077
00:36:43,589 --> 00:36:40,560
for the nation the statue of liberty

1078
00:36:45,349 --> 00:36:43,599
and mount rushmore and the gateway arch

1079
00:36:47,589 --> 00:36:45,359
but there's one that wasn't created by

1080
00:36:50,710 --> 00:36:47,599
any architects that happens to be

1081
00:36:52,710 --> 00:36:50,720
utah's rainbow bridge so

1082
00:36:53,990 --> 00:36:52,720
you know right away it's like okay maybe

1083
00:36:55,670 --> 00:36:54,000
there is some rainbow

1084
00:36:58,069 --> 00:36:55,680
bridge symbolism here besides you know

1085
00:37:00,630 --> 00:36:58,079
just glittering in the city lights

1086
00:37:01,109 --> 00:37:00,640
so you know you get to go up to the top

1087
00:37:03,829 --> 00:37:01,119
of this

1088
00:37:05,030 --> 00:37:03,839

rainbow bridge so to speak and you're

1089

00:37:06,710 --> 00:37:05,040

waiting in line

1090

00:37:08,069 --> 00:37:06,720

at least when i went there i was waiting

1091

00:37:09,510 --> 00:37:08,079

in line and they had it was called the

1092

00:37:12,870 --> 00:37:09,520

mark twain exhibit

1093

00:37:14,150 --> 00:37:12,880

and it was this giant scale and the

1094

00:37:15,829 --> 00:37:14,160

kids and vine would be weighing

1095

00:37:16,870 --> 00:37:15,839

themselves on this scale against each

1096

00:37:19,030 --> 00:37:16,880

other and

1097

00:37:20,470 --> 00:37:19,040

i was surprised because whoever was

1098

00:37:23,829 --> 00:37:20,480

lighter thought they

1099

00:37:25,270 --> 00:37:23,839

got to go next in line and what i was

1100

00:37:25,510 --> 00:37:25,280

thinking is like well that's weird you

1101
00:37:27,270 --> 00:37:25,520
know

1102
00:37:29,190 --> 00:37:27,280
as a kid i thought whoever was bigger or

1103
00:37:30,790 --> 00:37:29,200
heavier was gonna go next and

1104
00:37:32,310 --> 00:37:30,800
i watched two or three sets of kids and

1105
00:37:35,670 --> 00:37:32,320
whoever was lighter

1106
00:37:37,190 --> 00:37:35,680
hopped off and they got to go next and

1107
00:37:39,910 --> 00:37:37,200
it took me a while to figure this out

1108
00:37:42,069 --> 00:37:39,920
but this is very similar to the egyptian

1109
00:37:43,270 --> 00:37:42,079
weighing of the heart ceremony where

1110
00:37:44,870 --> 00:37:43,280
they would weigh the heart

1111
00:37:47,030 --> 00:37:44,880
against the feather on the scales of

1112
00:37:48,069 --> 00:37:47,040
moth and if your heart was lighter than

1113
00:37:50,470 --> 00:37:48,079

the feather

1114

00:37:51,589 --> 00:37:50,480

you're allowed to pass into the next

1115

00:37:53,349 --> 00:37:51,599

realm

1116

00:37:55,750 --> 00:37:53,359

so it's like okay you know that's kind

1117

00:37:57,030 --> 00:37:55,760

of cool so whoever was lighter than the

1118

00:38:00,390 --> 00:37:57,040

feather lighter than the other

1119

00:38:02,790 --> 00:38:00,400

kid would get to go next and you get in

1120

00:38:04,470 --> 00:38:02,800

these little yellow pods

1121

00:38:06,310 --> 00:38:04,480

the best way i can describe is it looks

1122

00:38:08,470 --> 00:38:06,320

like a little yellow sun

1123

00:38:11,190 --> 00:38:08,480

and it has a white door that opens and

1124

00:38:13,430 --> 00:38:11,200

you climb into this little yellow sun

1125

00:38:14,950 --> 00:38:13,440

so symbolically speaking you know i'm

1126

00:38:16,630 --> 00:38:14,960

thinking of myself standing in line i'm

1127

00:38:19,190 --> 00:38:16,640

watching this kid

1128

00:38:20,950 --> 00:38:19,200

who just weighed himself on a symbolic

1129

00:38:23,270 --> 00:38:20,960

scale like an egyptian

1130

00:38:24,550 --> 00:38:23,280

and he got into the sun with a door so

1131

00:38:26,950 --> 00:38:24,560

in my head i'm thinking sun

1132

00:38:27,670 --> 00:38:26,960

door or you can you know symbolically

1133

00:38:34,950 --> 00:38:27,680

star

1134

00:38:36,630 --> 00:38:34,960

the sun door takes you to the top of the

1135

00:38:39,990 --> 00:38:36,640

what i at that point was kind of

1136

00:38:42,790 --> 00:38:40,000

perceiving as a rainbow bridge

1137

00:38:43,430 --> 00:38:42,800

so you get up top and if you you look

1138

00:38:45,750 --> 00:38:43,440

out

1139

00:38:48,069 --> 00:38:45,760

one way and you look down and there's a

1140

00:38:49,990 --> 00:38:48,079

brand new part called city garden park

1141

00:38:51,190 --> 00:38:50,000

and there's all kinds of more symbolism

1142

00:38:53,109 --> 00:38:51,200

down there

1143

00:38:54,790 --> 00:38:53,119

and you can look out the other direction

1144

00:38:56,790 --> 00:38:54,800

and you look down at one of the most

1145

00:38:58,710 --> 00:38:56,800

ancient landscapes in north america

1146

00:39:01,750 --> 00:38:58,720

cahokia mounds

1147

00:39:03,510 --> 00:39:01,760

so this is a super amazing

1148

00:39:04,950 --> 00:39:03,520

you know just you're up top here and

1149

00:39:06,870 --> 00:39:04,960

you're looking at the past

1150

00:39:09,270 --> 00:39:06,880

out of one window and you're looking at

1151
00:39:11,349 --> 00:39:09,280
the future out of the other window

1152
00:39:13,829 --> 00:39:11,359
and you're on top of this rainbow bridge

1153
00:39:15,109 --> 00:39:13,839
it's amazing

1154
00:39:17,589 --> 00:39:15,119
when you go down you think the

1155
00:39:19,430 --> 00:39:17,599
experience is just about over

1156
00:39:20,710 --> 00:39:19,440
they make sure they put the gift shop

1157
00:39:22,630 --> 00:39:20,720
where you're leaving so you go in the

1158
00:39:23,990 --> 00:39:22,640
gift shop so you got two things left you

1159
00:39:26,790 --> 00:39:24,000
got the gift shop and this

1160
00:39:28,150 --> 00:39:26,800
one more incredible sculpture and it's

1161
00:39:29,910 --> 00:39:28,160
thomas jefferson

1162
00:39:32,470 --> 00:39:29,920
of course this is the jefferson national

1163
00:39:35,750 --> 00:39:32,480

expansion so there's thomas jefferson

1164

00:39:38,550 --> 00:39:35,760

this big bronze statue and he's standing

1165

00:39:39,829 --> 00:39:38,560

in these concentric rings and he's

1166

00:39:42,630 --> 00:39:39,839

surrounded by a

1167

00:39:44,950 --> 00:39:42,640

red velvet rope and you know i knew

1168

00:39:47,270 --> 00:39:44,960

exactly what i was thinking when i see

1169

00:39:49,270 --> 00:39:47,280

a sculpture standing in these concentric

1170

00:39:49,910 --> 00:39:49,280

rings considering all my research i've

1171

00:39:51,270 --> 00:39:49,920

done but

1172

00:39:53,030 --> 00:39:51,280

you know i didn't want to speculate so i

1173

00:39:54,790 --> 00:39:53,040

went in the gift shop and i got the

1174

00:39:56,310 --> 00:39:54,800

gateway arch gift book

1175

00:39:58,150 --> 00:39:56,320

and found the sculpture and what the

1176

00:40:00,310 --> 00:39:58,160

artist had to say

1177

00:40:02,710 --> 00:40:00,320

and he said something along the lines of

1178

00:40:05,670 --> 00:40:02,720

thomas jefferson he's standing in

1179

00:40:07,349 --> 00:40:05,680

these concentric rings in a space-time

1180

00:40:10,550 --> 00:40:07,359

continuum

1181

00:40:13,430 --> 00:40:10,560

underneath the gateway arch you know

1182

00:40:14,790 --> 00:40:13,440

so like i said i'd love to just find out

1183

00:40:16,069 --> 00:40:14,800

what the artists say and sometimes it's

1184

00:40:17,190 --> 00:40:16,079

better than something you could have

1185

00:40:20,550 --> 00:40:17,200

made up yourself

1186

00:40:22,390 --> 00:40:20,560

i mean the artist said i created a

1187

00:40:24,710 --> 00:40:22,400

thomas jefferson sculpture he's standing

1188

00:40:27,109 --> 00:40:24,720

in the space-time continuum

1189

00:40:29,270 --> 00:40:27,119

you know in the underworld of what now

1190

00:40:29,990 --> 00:40:29,280

is perceived as a rainbow bridge or a

1191

00:40:33,829 --> 00:40:30,000

gateway

1192

00:40:35,670 --> 00:40:33,839

between realms symbolically you know and

1193

00:40:38,309 --> 00:40:35,680

who knew there was a sculpture of thomas

1194

00:40:41,750 --> 00:40:38,319

jefferson in a space-time continuum

1195

00:40:42,950 --> 00:40:41,760

i had no clue when i walked in there so

1196

00:40:45,510 --> 00:40:42,960

it's fun to be able to share that with

1197

00:40:47,430 --> 00:40:45,520

people so when they go to these places

1198

00:40:49,190 --> 00:40:47,440

you know if you go to these places one

1199

00:40:50,790 --> 00:40:49,200

week and you go the next week and

1200

00:40:52,790 --> 00:40:50,800

you have this new information you'll see

1201

00:40:55,349 --> 00:40:52,800

these places in an entirety

1202

00:40:57,030 --> 00:40:55,359

different light you know and that's i

1203

00:40:58,790 --> 00:40:57,040

think part of it is being able to go to

1204

00:41:01,109 --> 00:40:58,800

some of these places in your own

1205

00:41:02,790 --> 00:41:01,119

town and when you start looking at them

1206

00:41:05,349 --> 00:41:02,800

in a new way they take on a

1207

00:41:07,589 --> 00:41:05,359

whole new light of their own yes

1208

00:41:09,750 --> 00:41:07,599

absolutely that is a great breakdown and

1209

00:41:10,950 --> 00:41:09,760

i'd been in the arch many many times i

1210

00:41:13,670 --> 00:41:10,960

don't know how

1211

00:41:15,349 --> 00:41:13,680

many people actually have but for me it

1212

00:41:16,390 --> 00:41:15,359

was all kinds of field trips you know

1213

00:41:18,870 --> 00:41:16,400

growing up there

1214

00:41:20,230 --> 00:41:18,880

and i obviously never looked at it that

1215

00:41:21,990 --> 00:41:20,240

way then but

1216

00:41:24,550 --> 00:41:22,000

when you actually look at the imagery

1217

00:41:26,870 --> 00:41:24,560

that you are analyzing it's

1218

00:41:27,910 --> 00:41:26,880

pretty clear especially that sun part

1219

00:41:29,910 --> 00:41:27,920

and the scales

1220

00:41:30,950 --> 00:41:29,920

but then when you get to the top you get

1221

00:41:33,349 --> 00:41:30,960

out of the elevator

1222

00:41:34,550 --> 00:41:33,359

and you look at the city through these

1223

00:41:36,069 --> 00:41:34,560

windows and

1224

00:41:37,829 --> 00:41:36,079

you refer to them as windows of

1225

00:41:39,430 --> 00:41:37,839

opportunity i don't know if that's your

1226

00:41:42,870 --> 00:41:39,440

term or theirs but

1227

00:41:45,589 --> 00:41:42,880

they measure seven by 72 inches

1228

00:41:47,190 --> 00:41:45,599

and 72 is an important number graham

1229

00:41:49,910 --> 00:41:47,200

hancock calls it the

1230

00:41:50,790 --> 00:41:49,920

processional code number maybe this ties

1231

00:41:53,430 --> 00:41:50,800

into

1232

00:41:55,430 --> 00:41:53,440

cahokia mounds and the wood henge there

1233

00:41:58,309 --> 00:41:55,440

but tell us about 72 and

1234

00:41:59,030 --> 00:41:58,319

the importance there yeah like you said

1235

00:42:01,670 --> 00:41:59,040

72

1236

00:42:03,030 --> 00:42:01,680

ties into the processional equinox and

1237

00:42:05,589 --> 00:42:03,040

back at cahokia mountain

1238

00:42:07,190 --> 00:42:05,599

like i said it's just seven miles away

1239

00:42:10,230 --> 00:42:07,200

the number 72

1240

00:42:12,470 --> 00:42:10,240

is found all over the place

1241

00:42:13,510 --> 00:42:12,480

one of the most sacred mounds there the

1242

00:42:17,829 --> 00:42:13,520

mound where

1243

00:42:20,950 --> 00:42:17,839

the leader was buried was mound 72

1244

00:42:22,069 --> 00:42:20,960

and in mound 72 besides the leader of

1245

00:42:25,750 --> 00:42:22,079

the birdman

1246

00:42:28,630 --> 00:42:25,760

there was 272

1247

00:42:31,109 --> 00:42:28,640

burials so you know there's 72 forwards

1248

00:42:34,390 --> 00:42:31,119

and backwards 272

1249

00:42:36,230 --> 00:42:34,400

and just outside the mound complex

1250

00:42:37,109 --> 00:42:36,240

there's a giant that's called a wood

1251

00:42:38,630 --> 00:42:37,119

hinge

1252

00:42:40,470 --> 00:42:38,640

and it's you know similar to a

1253

00:42:42,550 --> 00:42:40,480

stonehenge except for it's a woodhenge

1254

00:42:45,510 --> 00:42:42,560

made out of cedar posts

1255

00:42:46,390 --> 00:42:45,520

and initially see the archaeologist

1256

00:42:49,109 --> 00:42:46,400

figured out this

1257

00:42:51,349 --> 00:42:49,119

woodhenge had been rebuilt several times

1258

00:42:51,990 --> 00:42:51,359

its uh first incarnation only had 12

1259

00:42:59,910 --> 00:42:52,000

post

1260

00:43:02,470 --> 00:42:59,920

but the final woodhenge had 72

1261

00:43:03,670 --> 00:43:02,480

post and according to archaeologists

1262

00:43:06,710 --> 00:43:03,680

it's a mystery

1263

00:43:08,710 --> 00:43:06,720

why 72 posts they have no clue but

1264

00:43:10,150 --> 00:43:08,720

like you said greg surely they were

1265

00:43:11,589 --> 00:43:10,160

familiar with the procession of the

1266

00:43:14,790 --> 00:43:11,599

equinox

1267

00:43:17,190 --> 00:43:14,800

so it was kind of surprising

1268

00:43:18,550 --> 00:43:17,200

after seeing all that 72 symbolism at

1269

00:43:20,069 --> 00:43:18,560

coqui amount when you go to the top of

1270

00:43:21,430 --> 00:43:20,079

the gateway arch and you happen to be

1271

00:43:24,069 --> 00:43:21,440

looking out and you find out

1272

00:43:26,150 --> 00:43:24,079

the window that you're looking at it

1273

00:43:29,589 --> 00:43:26,160

takes on the same measurements you know

1274

00:43:31,910 --> 00:43:29,599

it's just one of those synchronicities

1275

00:43:33,589 --> 00:43:31,920

yeah i like that a lot and when i was

1276

00:43:35,670 --> 00:43:33,599

listening to your presentation

1277

00:43:36,710 --> 00:43:35,680

on the arch it is a little hard to hear

1278

00:43:39,589 --> 00:43:36,720

as you know

1279

00:43:39,990 --> 00:43:39,599

but you talk about that giant mural at

1280

00:43:41,990 --> 00:43:40,000

the base

1281

00:43:43,430 --> 00:43:42,000

of the arch and it does have the statue

1282

00:43:46,950 --> 00:43:43,440

of liberty on it

1283

00:43:49,430 --> 00:43:46,960

and you note an 11-sided stars at the

1284

00:43:51,109 --> 00:43:49,440

base of the statue of liberty and

1285

00:43:52,870 --> 00:43:51,119

you talk about the significance of this

1286

00:43:54,630 --> 00:43:52,880

symbolism with the rainbow bridge

1287

00:43:56,710 --> 00:43:54,640

between the earthly and heavenly realms

1288

00:43:59,190 --> 00:43:56,720

that the arch symbolizes

1289

00:44:00,069 --> 00:43:59,200

and you mention a mithras connection at

1290

00:44:01,990 --> 00:44:00,079

one point

1291

00:44:04,069 --> 00:44:02,000

and we know the elite love their

1292

00:44:05,430 --> 00:44:04,079

veneration of mithras but i couldn't

1293

00:44:06,870 --> 00:44:05,440

really make it out do you remember what

1294

00:44:08,790 --> 00:44:06,880

that was about

1295

00:44:10,790 --> 00:44:08,800

yeah pretty much i was just showing some

1296

00:44:12,630 --> 00:44:10,800

of the artistic depictions one of the

1297

00:44:13,990 --> 00:44:12,640

main depictions there's not a whole lot

1298

00:44:16,150 --> 00:44:14,000

of different ones in mithras

1299

00:44:18,470 --> 00:44:16,160

but one of the main ones you see will be

1300

00:44:21,829 --> 00:44:18,480

mithras on the back of the bowl

1301
00:44:22,870 --> 00:44:21,839
underneath it looks exactly like utah's

1302
00:44:26,470 --> 00:44:22,880
rainbow bridge

1303
00:44:28,309 --> 00:44:26,480
underneath this arch so mithras

1304
00:44:29,510 --> 00:44:28,319
i just show a couple comparisons how

1305
00:44:32,950 --> 00:44:29,520
they're showing mithras

1306
00:44:35,510 --> 00:44:32,960
and lady liberty in similar situations

1307
00:44:37,109 --> 00:44:35,520
and quite a few different depictions and

1308
00:44:38,069 --> 00:44:37,119
that's pretty much as deep as i got with

1309
00:44:39,349 --> 00:44:38,079
that i was just showing how the

1310
00:44:42,069 --> 00:44:39,359
depictions were

1311
00:44:43,910 --> 00:44:42,079
very similar although they were you know

1312
00:44:45,990 --> 00:44:43,920
totally opposite cultures and should

1313
00:44:47,589 --> 00:44:46,000

have nothing to do with each other

1314

00:44:49,109 --> 00:44:47,599

you know the symbolism is still

1315

00:44:51,670 --> 00:44:49,119

identical

1316

00:44:52,630 --> 00:44:51,680

yes i knew it was brief but i can't let

1317

00:44:55,829 --> 00:44:52,640

any

1318

00:44:57,589 --> 00:44:55,839

reference to mithras get past me without

1319

00:44:59,349 --> 00:44:57,599

at least bringing it up you know

1320

00:45:00,630 --> 00:44:59,359

but i wanted to make sure we got in some

1321

00:45:02,630 --> 00:45:00,640

of that stuff about the arch because my

1322

00:45:04,390 --> 00:45:02,640

mind was really blown on it

1323

00:45:06,870 --> 00:45:04,400

i mean some of it you have to see to

1324

00:45:08,069 --> 00:45:06,880

realize how intentional the symbolism is

1325

00:45:10,309 --> 00:45:08,079

but it's pretty wild

1326

00:45:12,069 --> 00:45:10,319

yeah and you often talk about how these

1327

00:45:14,390 --> 00:45:12,079

places that contain this stuff

1328

00:45:15,750 --> 00:45:14,400

are natural energy spots on top of

1329

00:45:17,589 --> 00:45:15,760

what's been built there

1330

00:45:19,270 --> 00:45:17,599

it's probably why humans are attracted

1331

00:45:20,790 --> 00:45:19,280

to them over and over again

1332

00:45:23,030 --> 00:45:20,800

whether it's the mountain builders or

1333

00:45:26,069 --> 00:45:23,040

the settlers of stl

1334

00:45:27,589 --> 00:45:26,079

but let's go back to michigan and talk

1335

00:45:28,790 --> 00:45:27,599

about the weird stuff what can you tell

1336

00:45:31,510 --> 00:45:28,800

us about the great

1337

00:45:33,030 --> 00:45:31,520

lakes triangle the lake michigan

1338

00:45:35,589 --> 00:45:33,040

triangle and some of the

1339

00:45:36,710 --> 00:45:35,599

strange disappearances and events that

1340

00:45:38,470 --> 00:45:36,720

seem to happen

1341

00:45:40,069 --> 00:45:38,480

pretty routinely around this area it's

1342

00:45:43,190 --> 00:45:40,079

got to be some kind of uh

1343

00:45:45,030 --> 00:45:43,200

vortex or something yeah see

1344

00:45:46,630 --> 00:45:45,040

i've been living in this area for my

1345

00:45:48,710 --> 00:45:46,640

whole life and

1346

00:45:49,990 --> 00:45:48,720

as i've been doing this other research

1347

00:45:51,910 --> 00:45:50,000

on portals and stuff

1348

00:45:53,270 --> 00:45:51,920

it's mainly been in the cities but in

1349

00:45:55,910 --> 00:45:53,280

the background and

1350

00:45:57,349 --> 00:45:55,920

on the news i'm always hearing these

1351
00:46:00,710 --> 00:45:57,359
stories of

1352
00:46:02,150 --> 00:46:00,720
missing people of boats missing of

1353
00:46:03,910 --> 00:46:02,160
planes sometimes they're not always

1354
00:46:07,270 --> 00:46:03,920
missing sometimes they just

1355
00:46:09,990 --> 00:46:07,280
go down in very unusual circumstances

1356
00:46:11,750 --> 00:46:10,000
and these stories have always been super

1357
00:46:14,630 --> 00:46:11,760
interesting to me

1358
00:46:17,750 --> 00:46:14,640
and it wasn't really until the last five

1359
00:46:20,069 --> 00:46:17,760
or six years where i've been studying

1360
00:46:20,790 --> 00:46:20,079
here in michigan a lot of stone circles

1361
00:46:23,030 --> 00:46:20,800
have been

1362
00:46:24,870 --> 00:46:23,040
popping up underwater as they're looking

1363
00:46:26,870 --> 00:46:24,880

for shipwrecks they're discovering these

1364

00:46:29,270 --> 00:46:26,880

ancient stone circles

1365

00:46:30,550 --> 00:46:29,280

so i started to make the connection that

1366

00:46:33,750 --> 00:46:30,560

a lot of these

1367

00:46:35,670 --> 00:46:33,760

unusual happenings just happen to be

1368

00:46:38,870 --> 00:46:35,680

happening around some of these

1369

00:46:40,710 --> 00:46:38,880

underwater stone circles and

1370

00:46:42,309 --> 00:46:40,720

i try not to speculate if the stone

1371

00:46:43,829 --> 00:46:42,319

circles have anything to do with it or

1372

00:46:46,390 --> 00:46:43,839

not but that's what really

1373

00:46:48,150 --> 00:46:46,400

brought me into this area studying these

1374

00:46:49,430 --> 00:46:48,160

underwater stone circles and realized

1375

00:46:51,109 --> 00:46:49,440

that they're just

1376
00:46:52,950 --> 00:46:51,119
you know enormous and unusual

1377
00:46:55,910 --> 00:46:52,960
circumstances

1378
00:46:58,710 --> 00:46:55,920
around ships and planes and people and

1379
00:47:00,470 --> 00:46:58,720
ufos and cryptozoology

1380
00:47:03,430 --> 00:47:00,480
you know it's like a lot of different

1381
00:47:07,270 --> 00:47:03,440
phenomenon take place in the same areas

1382
00:47:09,670 --> 00:47:07,280
so the great lakes triangle now

1383
00:47:11,109 --> 00:47:09,680
this is a triangle this is a large

1384
00:47:14,069 --> 00:47:11,119
triangle that encompasses

1385
00:47:15,109 --> 00:47:14,079
all of the great lakes and within this

1386
00:47:18,790 --> 00:47:15,119
triangle

1387
00:47:19,750 --> 00:47:18,800
more disappearances have taken place per

1388
00:47:23,270 --> 00:47:19,760

square mile

1389

00:47:25,670 --> 00:47:23,280

by far than the bermuda triangle

1390

00:47:27,589 --> 00:47:25,680

now within the great lakes triangle

1391

00:47:30,710 --> 00:47:27,599

there are several other triangles

1392

00:47:33,829 --> 00:47:30,720

where the unusual experiences become

1393

00:47:34,870 --> 00:47:33,839

even more focused in particular in the

1394

00:47:37,589 --> 00:47:34,880

southern end of

1395

00:47:38,950 --> 00:47:37,599

lake michigan is the lake michigan

1396

00:47:41,510 --> 00:47:38,960

triangle

1397

00:47:43,510 --> 00:47:41,520

and there are just hundreds and hundreds

1398

00:47:44,870 --> 00:47:43,520

of ship disappearances and plane

1399

00:47:48,790 --> 00:47:44,880

vanishings and

1400

00:47:51,990 --> 00:47:48,800

unusual failures of equipment and then

1401
00:47:53,910 --> 00:47:52,000
in the eastern end of lake ontario

1402
00:47:56,630 --> 00:47:53,920
there's another triangle they call the

1403
00:47:59,670 --> 00:47:56,640
marysburg vortex triangle

1404
00:48:02,309 --> 00:47:59,680
and same scenario ships and planes go

1405
00:48:05,270 --> 00:48:02,319
missing people and right in the heart of

1406
00:48:07,990 --> 00:48:05,280
this triangle there is a documented

1407
00:48:09,589 --> 00:48:08,000
meteor impact and there are magnetic

1408
00:48:12,309 --> 00:48:09,599
anomalies on

1409
00:48:13,670 --> 00:48:12,319
all the navigational charts you know

1410
00:48:16,230 --> 00:48:13,680
says it right on there magnetic

1411
00:48:18,870 --> 00:48:16,240
anomalies avoid this area

1412
00:48:20,150 --> 00:48:18,880
so i've been really focusing in on some

1413
00:48:23,910 --> 00:48:20,160

of the stories

1414

00:48:25,990 --> 00:48:23,920

in these different regions and like i

1415

00:48:26,790 --> 00:48:26,000

said there's everything from planes to

1416

00:48:31,589 --> 00:48:26,800

boats to

1417

00:48:34,630 --> 00:48:31,599

people missing to ufos to cryptozoology

1418

00:48:37,430 --> 00:48:34,640

so you know maybe start with a

1419

00:48:39,829 --> 00:48:37,440

quick person story because this is

1420

00:48:42,790 --> 00:48:39,839

somewhat well known but it's one of the

1421

00:48:43,910 --> 00:48:42,800

most unusual stories that i find and

1422

00:48:47,430 --> 00:48:43,920

it's

1423

00:48:50,470 --> 00:48:47,440

his name was stephen kubachi

1424

00:48:53,430 --> 00:48:50,480

and so this is back in 1978

1425

00:48:54,549 --> 00:48:53,440

and this is in the southern area of

1426

00:48:55,910 --> 00:48:54,559

southern lake michigan

1427

00:48:58,950 --> 00:48:55,920

i'm talking about the lake michigan

1428

00:49:01,190 --> 00:48:58,960

triangle and stephen kubachi was

1429

00:49:03,109 --> 00:49:01,200

one week away from graduating college

1430

00:49:05,510 --> 00:49:03,119

from hope college

1431

00:49:06,950 --> 00:49:05,520

and he was an adventurer so that day he

1432

00:49:09,510 --> 00:49:06,960

was going to go out by himself on a

1433

00:49:11,670 --> 00:49:09,520

little cross-country ski trip

1434

00:49:13,270 --> 00:49:11,680

so he's done this trip before his

1435

00:49:15,589 --> 00:49:13,280

parents knew where he was going

1436

00:49:17,510 --> 00:49:15,599

and he took his equipment he went out to

1437

00:49:18,870 --> 00:49:17,520

the shores of lake michigan had a nice

1438

00:49:21,270 --> 00:49:18,880

fresh snow and

1439

00:49:23,430 --> 00:49:21,280

took off on a little ski trip well he

1440

00:49:24,950 --> 00:49:23,440

never returned home that night

1441

00:49:26,630 --> 00:49:24,960

so his parents knew right where he

1442

00:49:27,829 --> 00:49:26,640

should have been so you know immediately

1443

00:49:30,069 --> 00:49:27,839

they started a search

1444

00:49:31,510 --> 00:49:30,079

and it took i think it was two days

1445

00:49:34,870 --> 00:49:31,520

before they actually

1446

00:49:37,750 --> 00:49:34,880

found his skis they found his skis and

1447

00:49:38,950 --> 00:49:37,760

his ski boots as they had stepped out of

1448

00:49:40,950 --> 00:49:38,960

his skis

1449

00:49:42,630 --> 00:49:40,960

and then some footprints leading out

1450

00:49:46,150 --> 00:49:42,640

under the ice

1451
00:49:48,150 --> 00:49:46,160
well the footprints abruptly ended

1452
00:49:49,750 --> 00:49:48,160
so they weren't sure what to make of it

1453
00:49:50,309 --> 00:49:49,760
you know they kept searching for a while

1454
00:49:52,710 --> 00:49:50,319
but

1455
00:49:53,829 --> 00:49:52,720
eventually they had to tell his parents

1456
00:49:55,829 --> 00:49:53,839
you know stephen he

1457
00:49:58,150 --> 00:49:55,839
must have fallen through the ice you

1458
00:49:59,190 --> 00:49:58,160
know and it had to freeze back over and

1459
00:50:01,270 --> 00:49:59,200
you know that's really the only

1460
00:50:04,069 --> 00:50:01,280
possibility so

1461
00:50:05,990 --> 00:50:04,079
you know his parents moved on and the

1462
00:50:08,309 --> 00:50:06,000
college actually granted him a degree he

1463
00:50:09,750 --> 00:50:08,319

was only a week away

1464

00:50:11,750 --> 00:50:09,760

and that was somewhat the end of the

1465

00:50:15,270 --> 00:50:11,760

story until

1466

00:50:19,510 --> 00:50:15,280

14 months later stephen

1467

00:50:20,630 --> 00:50:19,520

awakens in a field 700 miles almost

1468

00:50:23,670 --> 00:50:20,640

directly east

1469

00:50:27,190 --> 00:50:23,680

in pittsfield massachusetts

1470

00:50:29,430 --> 00:50:27,200

and supposedly you know he wakes up and

1471

00:50:31,670 --> 00:50:29,440

he says he has fresh clean clothes on he

1472

00:50:34,230 --> 00:50:31,680

has a brand new pair of running shoes on

1473

00:50:34,710 --> 00:50:34,240

there's a backpack sitting next to him

1474

00:50:37,829 --> 00:50:34,720

and it's

1475

00:50:41,270 --> 00:50:37,839

full of maps and he said he had a

1476

00:50:43,510 --> 00:50:41,280

wisconsin marathon running t-shirt on

1477

00:50:44,390 --> 00:50:43,520

so he i guess he hikes down into town

1478

00:50:48,470 --> 00:50:44,400

and

1479

00:50:50,790 --> 00:50:48,480

sees a newspaper that's the first time

1480

00:50:52,309 --> 00:50:50,800

he supposedly realizes that it's 14

1481

00:50:55,349 --> 00:50:52,319

months later

1482

00:50:56,630 --> 00:50:55,359

so he calls his sister and his sister

1483

00:50:58,790 --> 00:50:56,640

you know of course surprised to hear

1484

00:51:00,309 --> 00:50:58,800

from him but she's like you know dad

1485

00:51:02,950 --> 00:51:00,319

moved out that way since you've been

1486

00:51:05,910 --> 00:51:02,960

gone and he's only 50 miles away

1487

00:51:07,829 --> 00:51:05,920

so it's steven hitchhiked to his dad's

1488

00:51:10,309 --> 00:51:07,839

house and you know imagine the surprise

1489

00:51:13,750 --> 00:51:10,319

when steven's dad opens the door and

1490

00:51:16,470 --> 00:51:13,760

there he is and stephen

1491

00:51:18,630 --> 00:51:16,480

supposedly has no memory of this it was

1492

00:51:19,030 --> 00:51:18,640

a big media frenzy you know steven's

1493

00:51:21,030 --> 00:51:19,040

back

1494

00:51:23,190 --> 00:51:21,040

and everybody wanted to interview him he

1495

00:51:25,030 --> 00:51:23,200

did a couple short interviews and

1496

00:51:26,710 --> 00:51:25,040

you know he said he doesn't know what

1497

00:51:29,190 --> 00:51:26,720

happened he said

1498

00:51:31,030 --> 00:51:29,200

he feels like maybe he ran a marathon

1499

00:51:33,510 --> 00:51:31,040

due to his t-shirt

1500

00:51:35,510 --> 00:51:33,520

but he really doesn't know and they want

1501
00:51:37,430 --> 00:51:35,520
him to go see a psychiatrist and

1502
00:51:38,549 --> 00:51:37,440
he refused he's you know he said i know

1503
00:51:40,630 --> 00:51:38,559
nothing i'm not going to see a

1504
00:51:45,030 --> 00:51:40,640
psychiatrist

1505
00:51:47,990 --> 00:51:45,040
as a career

1506
00:51:48,630 --> 00:51:48,000
so did he ever figure out what happened

1507
00:52:17,589 --> 00:51:48,640
i

1508
00:52:19,589 --> 00:52:17,599
he wrote a couple books and see the last

1509
00:52:22,150 --> 00:52:19,599
one he wrote was called

1510
00:52:23,270 --> 00:52:22,160
god man in existence i believe it was

1511
00:52:27,270 --> 00:52:23,280
and

1512
00:52:28,870 --> 00:52:27,280
tough read man i was it was a little

1513
00:52:30,150 --> 00:52:28,880

much for me i expected to go in there

1514

00:52:30,950 --> 00:52:30,160

and read it and pull out a bunch of

1515

00:52:33,349 --> 00:52:30,960

information

1516

00:52:34,790 --> 00:52:33,359

and i got through maybe the first

1517

00:52:35,750 --> 00:52:34,800

chapter and i was having trouble

1518

00:52:37,589 --> 00:52:35,760

comprehending

1519

00:52:39,349 --> 00:52:37,599

what this guy was talking about it was

1520

00:52:41,109 --> 00:52:39,359

over my head

1521

00:52:43,109 --> 00:52:41,119

he would write a paragraph and then back

1522

00:52:44,950 --> 00:52:43,119

up the paragraph with mathematical

1523

00:52:47,990 --> 00:52:44,960

equations and

1524

00:52:49,990 --> 00:52:48,000

i just couldn't follow you know

1525

00:52:51,910 --> 00:52:50,000

i love it it sounds like someone who had

1526
00:52:53,829 --> 00:52:51,920
some kind of download experience but

1527
00:52:55,030 --> 00:52:53,839
i also wanted to try to fit one more

1528
00:52:57,270 --> 00:52:55,040
into this first

1529
00:52:59,990 --> 00:52:57,280
hour because it's quite similar but

1530
00:53:03,589 --> 00:53:00,000
there was a weird disappearance of a

1531
00:53:04,309 --> 00:53:03,599
fire chief in toronto that also seemed

1532
00:53:06,870 --> 00:53:04,319
to involve

1533
00:53:07,990 --> 00:53:06,880
skiing but when it comes to these weird

1534
00:53:10,069 --> 00:53:08,000
disappearances

1535
00:53:11,990 --> 00:53:10,079
especially someone who's been picked up

1536
00:53:14,069 --> 00:53:12,000
and put somewhere else

1537
00:53:15,270 --> 00:53:14,079
i kind of look at their profession and a

1538
00:53:16,870 --> 00:53:15,280

fire chief

1539

00:53:18,790 --> 00:53:16,880

i mean kind of knows his way around the

1540

00:53:19,349 --> 00:53:18,800

wilderness you would think but this is

1541

00:53:22,390 --> 00:53:19,359

pretty

1542

00:53:23,670 --> 00:53:22,400

mind-blowing tell us about this guy yeah

1543

00:53:25,510 --> 00:53:23,680

like you said man

1544

00:53:27,430 --> 00:53:25,520

the people this happens to that that's a

1545

00:53:27,829 --> 00:53:27,440

big part of it it'd be one thing if you

1546

00:53:29,430 --> 00:53:27,839

know

1547

00:53:30,950 --> 00:53:29,440

somebody you couldn't have a lot of

1548

00:53:32,790 --> 00:53:30,960

confidence in but

1549

00:53:34,630 --> 00:53:32,800

stephen cubac you know he was a

1550

00:53:37,109 --> 00:53:34,640

supposedly a really respected college

1551
00:53:39,190 --> 00:53:37,119
student and this guy we're talking about

1552
00:53:41,030 --> 00:53:39,200
david philippids he was a chief

1553
00:53:43,190 --> 00:53:41,040
firefighter in toronto

1554
00:53:45,109 --> 00:53:43,200
and him and a couple of his firemen

1555
00:53:46,150 --> 00:53:45,119
buddies decided to take a little ski

1556
00:53:49,190 --> 00:53:46,160
trip

1557
00:53:51,750 --> 00:53:49,200
to new york and well the last

1558
00:53:52,390 --> 00:53:51,760
trip down the hill they all went to the

1559
00:53:56,150 --> 00:53:52,400
cars

1560
00:53:57,430 --> 00:53:56,160
david decided you know i i should take a

1561
00:54:00,150 --> 00:53:57,440
couple more pictures i didn't take

1562
00:54:02,390 --> 00:54:00,160
enough pictures to show my wife was here

1563
00:54:03,829 --> 00:54:02,400

so he's going to take this one quick run

1564

00:54:06,230 --> 00:54:03,839

take some pictures from the top and meet

1565

00:54:09,349 --> 00:54:06,240

his buddies back down by the car

1566

00:54:10,630 --> 00:54:09,359

well david never returned they seen him

1567

00:54:11,430 --> 00:54:10,640

go up they watched him go up the

1568

00:54:14,710 --> 00:54:11,440

chairlifts and

1569

00:54:16,230 --> 00:54:14,720

he just never came back down so you know

1570

00:54:17,510 --> 00:54:16,240

first they started looking for him and

1571

00:54:19,430 --> 00:54:17,520

they couldn't find him so then they got

1572

00:54:20,390 --> 00:54:19,440

the ski patrol looking ski patrol

1573

00:54:22,710 --> 00:54:20,400

couldn't find him

1574

00:54:24,230 --> 00:54:22,720

so you know then they got the cops and

1575

00:54:26,230 --> 00:54:24,240

after a day or two

1576

00:54:28,470 --> 00:54:26,240

shoot all his friends from toronto came

1577

00:54:30,230 --> 00:54:28,480

in as firefighter buddies his wife

1578

00:54:32,069 --> 00:54:30,240

everybody's combing the hill looking for

1579

00:54:33,990 --> 00:54:32,079

david and

1580

00:54:36,470 --> 00:54:34,000

eventually i think it was four or five

1581

00:54:38,309 --> 00:54:36,480

days later his wife gets a call while

1582

00:54:40,870 --> 00:54:38,319

she's at the mountain looking for him

1583

00:54:41,589 --> 00:54:40,880

and it's david he's like i'm at an

1584

00:54:44,069 --> 00:54:41,599

airport

1585

00:54:45,750 --> 00:54:44,079

i don't know where i am you know and

1586

00:54:47,829 --> 00:54:45,760

she's like well look at a sign so

1587

00:54:50,150 --> 00:54:47,839

he looks at a sign he's he's in

1588

00:54:52,150 --> 00:54:50,160

sacramento airport

1589

00:54:54,230 --> 00:54:52,160

so she tells him you know we'll get some

1590

00:54:57,829 --> 00:54:54,240

help get the police or somebody

1591

00:54:59,589 --> 00:54:57,839

so he gets the police and people show up

1592

00:55:02,390 --> 00:54:59,599

at the airport and

1593

00:55:02,950 --> 00:55:02,400

david's standing there in his full ski

1594

00:55:05,030 --> 00:55:02,960

outfit

1595

00:55:07,109 --> 00:55:05,040

he's still got his ski helmet on he's

1596

00:55:08,150 --> 00:55:07,119

still got a ski goggles on top of his

1597

00:55:11,109 --> 00:55:08,160

helmet

1598

00:55:12,309 --> 00:55:11,119

he has no clue and they checked the

1599

00:55:15,349 --> 00:55:12,319

flight records

1600

00:55:15,750 --> 00:55:15,359

he didn't fly in they tried to find you

1601
00:55:17,349 --> 00:55:15,760
know

1602
00:55:19,109 --> 00:55:17,359
anyone picked him up hitchhiking they

1603
00:55:22,950 --> 00:55:19,119
couldn't find any threads that way

1604
00:55:25,030 --> 00:55:22,960
so you know once again just kind of

1605
00:55:26,150 --> 00:55:25,040
was here one moment across the country

1606
00:55:29,990 --> 00:55:26,160
another moment

1607
00:55:31,349 --> 00:55:30,000
no memory you know i'm honest i don't

1608
00:55:33,670 --> 00:55:31,359
know what to make of it

1609
00:55:34,549 --> 00:55:33,680
some people go straight to the strictly

1610
00:55:36,470 --> 00:55:34,559
paranormal

1611
00:55:37,910 --> 00:55:36,480
you know did they step through a vortex

1612
00:55:40,230 --> 00:55:37,920
here and end up there

1613
00:55:41,910 --> 00:55:40,240

or you can go completely opposite they

1614

00:55:44,150 --> 00:55:41,920

just had some kind of conscious

1615

00:55:46,309 --> 00:55:44,160

breakdown and don't remember anything

1616

00:55:47,990 --> 00:55:46,319

and with all honesty i don't know what's

1617

00:55:51,430 --> 00:55:48,000

happening but

1618

00:55:52,069 --> 00:55:51,440

people are ending up other parts of the

1619

00:55:54,630 --> 00:55:52,079

country

1620

00:55:56,710 --> 00:55:54,640

and having no memory of it but in all

1621

00:55:59,829 --> 00:55:56,720

intense aspects still being

1622

00:56:01,190 --> 00:55:59,839

healthy and fine besides not having

1623

00:56:03,190 --> 00:56:01,200

memory they're still healthy

1624

00:56:04,870 --> 00:56:03,200

yeah you know stephen cubac he's 14

1625

00:56:05,430 --> 00:56:04,880

months later he wakes up with clean

1626
00:56:07,829 --> 00:56:05,440
clothes

1627
00:56:10,150 --> 00:56:07,839
and healthy like they had to be

1628
00:56:13,349 --> 00:56:10,160
somewhere for 14 months

1629
00:56:14,710 --> 00:56:13,359
but i don't know where amazing amazing

1630
00:56:16,870 --> 00:56:14,720
yeah i guess they

1631
00:56:18,230 --> 00:56:16,880
met the runners of this human energy

1632
00:56:20,789 --> 00:56:18,240
farm

1633
00:56:22,230 --> 00:56:20,799
and escaped the slaughterhouse but i do

1634
00:56:23,750 --> 00:56:22,240
find this stuff really fascinating of

1635
00:56:26,470 --> 00:56:23,760
course the

1636
00:56:26,870 --> 00:56:26,480
great lakes triangle area has thousands

1637
00:56:29,990 --> 00:56:26,880
of

1638
00:56:32,150 --> 00:56:30,000

gone missing

1639

00:56:34,230 --> 00:56:32,160

and those are interesting because a

1640

00:56:35,109 --> 00:56:34,240

plane going missing obviously it's very

1641

00:56:37,910 --> 00:56:35,119

large

1642

00:56:39,829 --> 00:56:37,920

but it doesn't seem as unbelievable to

1643

00:56:40,630 --> 00:56:39,839

me for some reason as these people who

1644

00:56:42,630 --> 00:56:40,640

just

1645

00:56:44,870 --> 00:56:42,640

completely disappear and then reappear

1646

00:56:46,630 --> 00:56:44,880

somewhere else and have no memory of the

1647

00:56:48,150 --> 00:56:46,640

events or at least they

1648

00:56:49,829 --> 00:56:48,160

don't want to talk about what happened

1649

00:56:51,750 --> 00:56:49,839

because maybe it was way too weird to

1650

00:56:53,510 --> 00:56:51,760

even explain that's my hope i hope one

1651
00:56:55,270 --> 00:56:53,520
of these people you know write me

1652
00:56:56,710 --> 00:56:55,280
let me know i'm sympathetic to your

1653
00:56:58,309 --> 00:56:56,720
cause i want to know

1654
00:57:00,549 --> 00:56:58,319
what happened if you have any insight

1655
00:57:03,990 --> 00:57:00,559
but i've heard you talk about

1656
00:57:04,710 --> 00:57:04,000
a flux transfer event and i don't know

1657
00:57:07,670 --> 00:57:04,720
if this

1658
00:57:09,990 --> 00:57:07,680
relates at all to possibly what happens

1659
00:57:12,230 --> 00:57:10,000
to these people but it is an interesting

1660
00:57:14,950 --> 00:57:12,240
possibility and it does seem to be real

1661
00:57:18,069 --> 00:57:14,960
can you explain what that is

1662
00:57:21,349 --> 00:57:18,079
yeah absolutely what's definitely real

1663
00:57:23,990 --> 00:57:21,359

nasa back in 2008

1664

00:57:26,150 --> 00:57:24,000

reported that at that point they said

1665

00:57:29,829 --> 00:57:26,160

every eight minutes but

1666

00:57:32,870 --> 00:57:29,839

very often either way a magnetic

1667

00:57:33,349 --> 00:57:32,880

portal opens up between the sun and the

1668

00:57:35,430 --> 00:57:33,359

earth

1669

00:57:37,510 --> 00:57:35,440

they said every time the magnetic field

1670

00:57:38,309 --> 00:57:37,520

of the sun collides with the magnetic

1671

00:57:42,069 --> 00:57:38,319

field of the earth

1672

00:57:45,430 --> 00:57:42,079

a magnetic portal an uninterrupted path

1673

00:57:46,789 --> 00:57:45,440

will open up to the earth so i started

1674

00:57:49,030 --> 00:57:46,799

you know contemplating

1675

00:57:50,870 --> 00:57:49,040

i've been looking at all these magnetic

1676
00:57:52,950 --> 00:57:50,880
anomalies you know for years and all

1677
00:57:55,270 --> 00:57:52,960
these unusual circumstances

1678
00:57:57,030 --> 00:57:55,280
that surround them but you know where

1679
00:57:58,150 --> 00:57:57,040
the anomalies come from that's anomaly

1680
00:58:01,510 --> 00:57:58,160
in itself

1681
00:58:03,109 --> 00:58:01,520
so i wonder and i speculate could these

1682
00:58:05,190 --> 00:58:03,119
magnetic portals

1683
00:58:08,069 --> 00:58:05,200
that come from the sun to the earth

1684
00:58:10,309 --> 00:58:08,079
could they be focusing in certain places

1685
00:58:11,349 --> 00:58:10,319
that are creating these magnetic

1686
00:58:12,950 --> 00:58:11,359
anomalies and then

1687
00:58:14,870 --> 00:58:12,960
ancients would go there and they'd build

1688
00:58:15,990 --> 00:58:14,880

mounds or build stone circles on them

1689

00:58:17,430 --> 00:58:16,000

and you know they'd pick up this

1690

00:58:19,430 --> 00:58:17,440

information

1691

00:58:21,750 --> 00:58:19,440

and you know it's pure speculation on my

1692

00:58:23,589 --> 00:58:21,760

part but the science part of it

1693

00:58:25,030 --> 00:58:23,599

that's true that's not speculation

1694

00:58:27,430 --> 00:58:25,040

they're saying that

1695

00:58:28,630 --> 00:58:27,440

there are magnetic portals connecting to

1696

00:58:29,990 --> 00:58:28,640

the earth

1697

00:58:32,150 --> 00:58:30,000

and if you want to take it out even a

1698

00:58:33,510 --> 00:58:32,160

little deeper in space they're now

1699

00:58:36,390 --> 00:58:33,520

saying also that

1700

00:58:38,230 --> 00:58:36,400

the center of every galaxy our milky way

1701

00:58:41,109 --> 00:58:38,240

galaxy we have a black hole

1702

00:58:41,990 --> 00:58:41,119

and they're saying these black holes may

1703

00:58:45,190 --> 00:58:42,000

actually

1704

00:58:46,630 --> 00:58:45,200

have wormholes connecting to neighboring

1705

00:58:48,390 --> 00:58:46,640

stars

1706

00:58:51,270 --> 00:58:48,400

so if that's the case now we're talking

1707

00:58:53,109 --> 00:58:51,280

about a possible transportation from

1708

00:58:55,349 --> 00:58:53,119

a black hole or say the center of our

1709

00:58:58,390 --> 00:58:55,359

galaxy or any galaxy

1710

00:59:00,630 --> 00:58:58,400

to a neighboring star say our sun

1711

00:59:01,510 --> 00:59:00,640

which in turn is creating magnetic

1712

00:59:03,430 --> 00:59:01,520

portals

1713

00:59:04,630 --> 00:59:03,440

creating uninterrupted paths to our

1714

00:59:07,750 --> 00:59:04,640

earth

1715

00:59:09,829 --> 00:59:07,760

and possibly as i speculate creating

1716

00:59:11,829 --> 00:59:09,839

magnetic anomalies on earth were

1717

00:59:12,950 --> 00:59:11,839

ancients and now us we're going and

1718

00:59:15,510 --> 00:59:12,960

creating

1719

00:59:17,109 --> 00:59:15,520

stone circles and mounds and art and

1720

00:59:18,789 --> 00:59:17,119

architecture

1721

00:59:20,470 --> 00:59:18,799

and you know talking about we're having

1722

00:59:23,430 --> 00:59:20,480

these crazy experiences

1723

00:59:26,069 --> 00:59:23,440

yeah well you know it's just speculation

1724

00:59:28,150 --> 00:59:26,079

but could it be coming from that deep

1725

00:59:30,390 --> 00:59:28,160

well i think it possibly could we have

1726

00:59:31,109 --> 00:59:30,400

these hot spots which are often times

1727

00:59:34,470 --> 00:59:31,119

around

1728

00:59:37,270 --> 00:59:34,480

some sort of solar or celestial

1729

00:59:39,349 --> 00:59:37,280

markers like the woodhenge of cahokia or

1730

00:59:40,470 --> 00:59:39,359

that underwater henge at the bottom of

1731

00:59:42,950 --> 00:59:40,480

lake michigan

1732

00:59:44,870 --> 00:59:42,960

and i start to think that the ancients

1733

00:59:46,069 --> 00:59:44,880

could have possibly had some sort of

1734

00:59:49,349 --> 00:59:46,079

solar clock

1735

00:59:50,710 --> 00:59:49,359

to map out when these portals might open

1736

00:59:52,789 --> 00:59:50,720

i mean it matches a lot of their

1737

00:59:54,309 --> 00:59:52,799

mythology and the stuff they seem to be

1738

00:59:57,270 --> 00:59:54,319

preoccupied with

1739

00:59:58,789 --> 00:59:57,280

it's quite possible that these were

1740

01:00:01,829 --> 00:59:58,799

somewhat

1741

01:00:04,230 --> 01:00:01,839

sundials for these portal openings but

1742

01:00:06,309 --> 01:00:04,240

man this has been a lot of fun

1743

01:00:07,349 --> 01:00:06,319

anything else uh you want to tell people

1744

01:00:09,670 --> 01:00:07,359

about

1745

01:00:10,470 --> 01:00:09,680

your work the project great lakes

1746

01:00:13,510 --> 01:00:10,480

anything

1747

01:00:14,390 --> 01:00:13,520

coming up with that yes so the project

1748

01:00:19,109 --> 01:00:14,400

great lakes

1749

01:00:20,470 --> 01:00:19,119

i plan on spending a little time on it

1750

01:00:22,549 --> 01:00:20,480

like i said i got just

1751

01:00:24,789 --> 01:00:22,559

tons and tons of stories and i think

1752

01:00:25,430 --> 01:00:24,799

there's a lot more connections to be

1753

01:00:26,710 --> 01:00:25,440

made and

1754

01:00:28,710 --> 01:00:26,720

you know you can hear three or four

1755

01:00:30,549 --> 01:00:28,720

stories and they sound

1756

01:00:32,710 --> 01:00:30,559

out there a little bit but when you hear

1757

01:00:35,190 --> 01:00:32,720

50 or 100 of them and

1758

01:00:36,710 --> 01:00:35,200

they all have these similar aspects you

1759

01:00:37,349 --> 01:00:36,720

know there's this connection and i

1760

01:00:39,670 --> 01:00:37,359

haven't

1761

01:00:41,109 --> 01:00:39,680

quite figured out the connection and i'd

1762

01:00:43,030 --> 01:00:41,119

like to spend some time

1763

01:00:44,870 --> 01:00:43,040

trying to figure it out at least a

1764

01:00:46,069 --> 01:00:44,880

little bit get a little bit better grasp

1765

01:00:48,150 --> 01:00:46,079

than i have on it

1766

01:00:49,670 --> 01:00:48,160

and maybe you know hopefully work with

1767

01:00:51,270 --> 01:00:49,680

some other people and

1768

01:00:52,950 --> 01:00:51,280

you know that seems to really bring out

1769

01:00:54,150 --> 01:00:52,960

a lot of information when we can work

1770

01:00:55,510 --> 01:00:54,160

together so

1771

01:00:57,430 --> 01:00:55,520

i'm hoping to do some of that in the

1772

01:01:00,230 --> 01:00:57,440

near future nice

1773

01:01:01,190 --> 01:01:00,240

nice very cool well this has been a

1774

01:01:03,510 --> 01:01:01,200

blast

1775

01:01:04,630 --> 01:01:03,520

remind people where they can look you up

1776

01:01:07,910 --> 01:01:04,640

yeah my website

1777

01:01:12,069 --> 01:01:07,920

is chadstemke.com my last name is

1778

01:01:15,670 --> 01:01:14,309

and i got some articles over there a

1779

01:01:17,430 --> 01:01:15,680

couple of books

1780

01:01:19,190 --> 01:01:17,440

i just like to share the information i'm

1781

01:01:19,750 --> 01:01:19,200

not worried about making any money

1782

01:01:21,510 --> 01:01:19,760

really just

1783

01:01:23,030 --> 01:01:21,520

like people pop over there and skim

1784

01:01:25,109 --> 01:01:23,040

through the articles and see if there's

1785

01:01:27,430 --> 01:01:25,119

anything that resonates with them

1786

01:01:28,150 --> 01:01:27,440

right on well thanks again had a lot of

1787

01:01:30,549 --> 01:01:28,160

fun

1788

01:01:31,349 --> 01:01:30,559

great work keep at it and take care out

1789

01:01:33,190 --> 01:01:31,359

there

1790

01:01:35,589 --> 01:01:33,200

thank you so much greg i appreciate the

1791

01:01:39,349 --> 01:01:35,599

conversation and opportunity and

1792

01:01:41,270 --> 01:01:39,359

thanks again

1793

01:01:43,109 --> 01:01:41,280

that is what i'm talking about people

1794

01:01:45,990 --> 01:01:43,119

some good old-fashioned

1795

01:01:46,870 --> 01:01:46,000

higher side fun portals stargates and

1796

01:01:49,910 --> 01:01:46,880

triangles

1797

01:01:52,390 --> 01:01:49,920

oh my this is an interview that kind of

1798

01:01:53,109 --> 01:01:52,400

fell in my lap because i went looking

1799

01:01:56,309 --> 01:01:53,119

for

1800

01:01:56,549 --> 01:01:56,319

an esoteric city symbols breakdown as i

1801

01:01:58,870 --> 01:01:56,559

am

1802

01:02:00,950 --> 01:01:58,880

such a fan of the ross bends and the

1803

01:02:03,029 --> 01:02:00,960

michael wands and the chris knowles's

1804

01:02:05,829 --> 01:02:03,039

and the corey daniels

1805

01:02:07,750 --> 01:02:05,839

and i wasn't really finding anything but

1806

01:02:10,309 --> 01:02:07,760

then my old pal freeman fly

1807

01:02:11,990 --> 01:02:10,319

asked me to be on his show and when i

1808

01:02:12,870 --> 01:02:12,000

was checking out his latest couple

1809

01:02:14,710 --> 01:02:12,880

episodes as

1810

01:02:16,950 --> 01:02:14,720

i tend to do when i'm gonna be a guest

1811

01:02:19,510 --> 01:02:16,960

somewhere there was chad

1812

01:02:20,549 --> 01:02:19,520

breaking down the detroit weirdness he's

1813

01:02:22,789 --> 01:02:20,559

uncovered

1814

01:02:23,910 --> 01:02:22,799

and as i dug more into his website i

1815

01:02:26,950 --> 01:02:23,920

thought yeah

1816

01:02:29,349 --> 01:02:26,960

this sort of satisfies that hunger

1817

01:02:31,430 --> 01:02:29,359

plus he's got some great stuff on the st

1818

01:02:33,430 --> 01:02:31,440

louis arch as well

1819

01:02:35,349 --> 01:02:33,440

i also like that when it comes to the

1820

01:02:38,390 --> 01:02:35,359

statues monuments

1821

01:02:40,950 --> 01:02:38,400

buildings etc he actually incorporates

1822

01:02:43,190 --> 01:02:40,960

the creators of these things and parses

1823

01:02:45,910 --> 01:02:43,200

through what they had to say about them

1824

01:02:46,870 --> 01:02:45,920

which i think is a really unexplored

1825

01:02:49,349 --> 01:02:46,880

area

1826

01:02:50,789 --> 01:02:49,359

how do these guys get these jobs how are

1827

01:02:53,109 --> 01:02:50,799

they connected

1828

01:02:55,190 --> 01:02:53,119

where do they get their knowledge from

1829

01:02:55,510 --> 01:02:55,200

because clearly they have some that they

1830

01:02:58,390 --> 01:02:55,520

play

1831

01:02:59,510 --> 01:02:58,400

coy with it's no small thing

1832

01:03:02,069 --> 01:02:59,520

logistically to

1833

01:03:03,270 --> 01:03:02,079

secure high value land in the middle of

1834

01:03:05,589 --> 01:03:03,280

a major city

1835

01:03:06,390 --> 01:03:05,599

and turn it over to one designer to

1836

01:03:09,750 --> 01:03:06,400

create his

1837

01:03:10,950 --> 01:03:09,760

master work with not just anyone can

1838

01:03:13,190 --> 01:03:10,960

arrange that

1839

01:03:14,390 --> 01:03:13,200

and clearly only a select few get that

1840

01:03:16,150 --> 01:03:14,400

privilege

1841

01:03:17,670 --> 01:03:16,160

we should know a little bit more about

1842

01:03:19,910 --> 01:03:17,680

it right

1843

01:03:21,990 --> 01:03:19,920

but chad really has a knack for finding

1844

01:03:24,630 --> 01:03:22,000

these esoterically designed places and

1845

01:03:26,549 --> 01:03:24,640

when i asked him to come on thc he

1846

01:03:29,270 --> 01:03:26,559

actually went looking in san diego and

1847

01:03:31,109 --> 01:03:29,280

found a very curious place

1848

01:03:33,029 --> 01:03:31,119

we didn't even get time to talk about it

1849

01:03:34,950 --> 01:03:33,039

but i wanted to give him credit for that

1850

01:03:35,349 --> 01:03:34,960

and tell you a bit about it in this here

1851

01:03:38,630 --> 01:03:35,359

wrap

1852

01:03:41,670 --> 01:03:38,640

up obviously these things are usually

1853

01:03:44,549 --> 01:03:41,680

best when you can see them so maybe

1854

01:03:45,990 --> 01:03:44,559

google faultline park in san diego if

1855

01:03:49,109 --> 01:03:46,000

you want a visual but

1856

01:03:51,190 --> 01:03:49,119

chad writes this living lenses

1857

01:03:53,750 --> 01:03:51,200

site-specific art installation

1858

01:03:56,150 --> 01:03:53,760

for the fault line park in downtown san

1859

01:03:59,430 --> 01:03:56,160

diego is titled fault whisper

1860

01:04:03,029 --> 01:03:59,440

created by po shu wang

1861

01:04:05,430 --> 01:04:03,039

another architect from the east

1862

01:04:06,309 --> 01:04:05,440

but this installation is marked by two

1863

01:04:09,190 --> 01:04:06,319

large scale

1864

01:04:10,069 --> 01:04:09,200

mirror finished stainless steel spheres

1865

01:04:12,549 --> 01:04:10,079

positioned on

1866

01:04:13,270 --> 01:04:12,559

opposite sides of the shallow fault

1867

01:04:15,829 --> 01:04:13,280

rupture

1868

01:04:18,549 --> 01:04:15,839

of the rose canyon fault system that

1869

01:04:20,710 --> 01:04:18,559

runs diagonally across the park

1870

01:04:22,870 --> 01:04:20,720

the west sphere is equipped with a

1871

01:04:25,029 --> 01:04:22,880

viewfinder through which park visitors

1872

01:04:27,349 --> 01:04:25,039

can see the east sphere

1873

01:04:30,630 --> 01:04:27,359

being exactly at the center of view at

1874

01:04:33,109 --> 01:04:30,640

the time of installation in 2015

1875

01:04:35,029 --> 01:04:33,119

any future fault movement will create an

1876

01:04:37,589 --> 01:04:35,039

offset along the sight line

1877

01:04:38,470 --> 01:04:37,599

and will be noticeable to the viewer an

1878

01:04:40,549 --> 01:04:38,480

accelerator

1879

01:04:41,990 --> 01:04:40,559

installed below the spheres deep into

1880

01:04:44,390 --> 01:04:42,000

the fault rupture

1881

01:04:45,029 --> 01:04:44,400

monitors the earth's movements in real

1882

01:04:46,950 --> 01:04:45,039

time

1883

01:04:49,109 --> 01:04:46,960

its movement and data stream is

1884

01:04:51,270 --> 01:04:49,119

processed into musical notes that are

1885

01:04:52,789 --> 01:04:51,280

gently broadcast from the west sphere

1886

01:04:55,349 --> 01:04:52,799

viewfinder

1887

01:04:57,510 --> 01:04:55,359

park visitors can scan the qr code near

1888

01:04:58,390 --> 01:04:57,520

the artwork and share it with friends to

1889

01:05:01,109 --> 01:04:58,400

eavesdrop

1890

01:05:01,670 --> 01:05:01,119

on the earth at the rupture thereby

1891

01:05:03,910 --> 01:05:01,680

creating

1892

01:05:05,910 --> 01:05:03,920

a remote intimacy that connects the

1893

01:05:09,109 --> 01:05:05,920

local fault line with the global

1894

01:05:10,069 --> 01:05:09,119

tectonic reality note that the stainless

1895

01:05:11,990 --> 01:05:10,079

steel orbs

1896

01:05:14,230 --> 01:05:12,000

are surrounded by symbolic

1897

01:05:15,510 --> 01:05:14,240

representations of ancient mounds

1898

01:05:17,349 --> 01:05:15,520

and they really are if you look at the

1899

01:05:20,230 --> 01:05:17,359

picture there's these really

1900

01:05:21,029 --> 01:05:20,240

tightly designed mounds they i mean

1901

01:05:23,589 --> 01:05:21,039

they're mounds

1902

01:05:24,789 --> 01:05:23,599

they look like mounds it's clearly an

1903

01:05:27,670 --> 01:05:24,799

allusion to

1904

01:05:29,190 --> 01:05:27,680

the mound builders i would say but also

1905

01:05:30,870 --> 01:05:29,200

there's this piece of playground

1906

01:05:32,309 --> 01:05:30,880

equipment in the foreground in which

1907

01:05:36,150 --> 01:05:32,319

children will spin

1908

01:05:38,870 --> 01:05:36,160

or swirl slash vortex around

1909

01:05:40,230 --> 01:05:38,880

this center pole while enjoying the park

1910

01:05:41,349 --> 01:05:40,240

and you can look at that and that

1911

01:05:44,789 --> 01:05:41,359

clearly

1912

01:05:46,309 --> 01:05:44,799

gives off very vortexy vibes it's an

1913

01:05:48,230 --> 01:05:46,319

interesting thing it could be a swing

1914

01:05:51,589 --> 01:05:48,240

why not a swing why something

1915

01:05:53,430 --> 01:05:51,599

that spins in this vortex motion kind of

1916

01:05:55,589 --> 01:05:53,440

curious right

1917

01:05:57,029 --> 01:05:55,599

and chad also notes that there is a

1918

01:05:58,950 --> 01:05:57,039

serpentine design

1919

01:06:00,069 --> 01:05:58,960

in the edge of the park that looks very

1920

01:06:02,470 --> 01:06:00,079

very close

1921

01:06:05,270 --> 01:06:02,480

to the serpent mound that most people

1922

01:06:07,349 --> 01:06:05,280

listening are probably well aware of

1923

01:06:09,190 --> 01:06:07,359

but it's an esoteric looking place that

1924

01:06:11,190 --> 01:06:09,200

i didn't know was there

1925

01:06:12,549 --> 01:06:11,200

and i appreciate chad doing a bit of

1926

01:06:14,150 --> 01:06:12,559

digging for me

1927

01:06:16,069 --> 01:06:14,160

i definitely plan to check it out the

1928

01:06:18,390 --> 01:06:16,079

next time i'm downtown

1929

01:06:20,630 --> 01:06:18,400

as long as it's not all roped off can't

1930

01:06:22,870 --> 01:06:20,640

be too sure these days

1931

01:06:24,710 --> 01:06:22,880

i apologize to chad for holding on to

1932

01:06:25,589 --> 01:06:24,720

this show for so long it's definitely

1933

01:06:28,069 --> 01:06:25,599

been

1934

01:06:29,029 --> 01:06:28,079

several weeks but i am glad i could put

1935

01:06:31,510 --> 01:06:29,039

this out

1936

01:06:32,870 --> 01:06:31,520

at a time when people are probably very

1937

01:06:36,549 --> 01:06:32,880

sick of hearing

1938

01:06:40,230 --> 01:06:36,559

about the election and the

1939

01:06:42,789 --> 01:06:40,240

covid protocols and just all that stuff

1940

01:06:44,710 --> 01:06:42,799

but another show in the can always happy

1941

01:06:47,270 --> 01:06:44,720

to highlight some good old-fashioned

1942

01:06:48,710 --> 01:06:47,280

mysterious disappearances

1943

01:06:50,710 --> 01:06:48,720

these ones are kind of like missing

1944

01:06:53,910 --> 01:06:50,720

4-1-1 but these are adults

1945

01:06:55,829 --> 01:06:53,920

who also reappeared probably the most

1946

01:06:57,910 --> 01:06:55,839

insane kind of story

1947

01:07:00,549 --> 01:06:57,920

we have and they don't want to talk i

1948

01:07:01,670 --> 01:07:00,559

just don't get it but if you like the

1949

01:07:03,430 --> 01:07:01,680

first hour today

1950

01:07:05,029 --> 01:07:03,440

you know we got more good stuff in the

1951

01:07:07,829 --> 01:07:05,039

second hour as always

1952

01:07:09,750 --> 01:07:07,839

today some of that stuff included

1953

01:07:10,710 --> 01:07:09,760

summoning spiritual teachers from the

1954

01:07:13,750 --> 01:07:10,720

other side

1955

01:07:16,950 --> 01:07:13,760

the us and canada's project magnet

1956

01:07:18,309 --> 01:07:16,960

the lake superior underwater anomaly the

1957

01:07:20,630 --> 01:07:18,319

michigan relics

1958

01:07:22,630 --> 01:07:20,640

curious statements from famous people

1959

01:07:23,510 --> 01:07:22,640

about detroit what was bowie talking

1960

01:07:26,630 --> 01:07:23,520

about you know

1961

01:07:28,549 --> 01:07:26,640

i'm curious i wonder and

1962

01:07:31,510 --> 01:07:28,559

uh we also talked about the woolly

1963

01:07:34,309 --> 01:07:31,520

mammoth rock and the new discovery

1964

01:07:35,190 --> 01:07:34,319

that uh obviously he talked about sign

1965

01:07:37,029 --> 01:07:35,200

up for plus

1966

01:07:38,549 --> 01:07:37,039

if you don't have a plus membership pick

1967

01:07:41,109 --> 01:07:38,559

one up you get the full

1968

01:07:43,750 --> 01:07:41,119

archive hundreds of hours you haven't

1969

01:07:45,670 --> 01:07:43,760

heard cancel anytime

1970

01:07:48,549 --> 01:07:45,680

something else i've been doing recently

1971

01:07:50,069 --> 01:07:48,559

if you follow me on twitter or instagram

1972

01:07:52,390 --> 01:07:50,079

is that i've been putting up these

1973

01:07:54,150 --> 01:07:52,400

higher side highlights little one minute

1974

01:07:57,109 --> 01:07:54,160

clips that are set to music

1975

01:07:57,829 --> 01:07:57,119

that are from the plus part of the show

1976

01:07:59,829 --> 01:07:57,839

so you can hear

1977

01:08:01,270 --> 01:07:59,839

a little bit more of thc than you

1978

01:08:05,190 --> 01:08:01,280

already have

1979

01:08:07,510 --> 01:08:05,200

i just put up one with sylvia ivanova

1980

01:08:10,069 --> 01:08:07,520

who you know from the new earth youtube

1981

01:08:11,829 --> 01:08:10,079

channel and one with whitney webb

1982

01:08:13,430 --> 01:08:11,839

so check those out too if you're doing

1983

01:08:17,110 --> 01:08:13,440

the social media thing

1984

01:08:19,349 --> 01:08:17,120

if not i don't blame you but with that

1985

01:08:21,590 --> 01:08:19,359

i'm getting out of here big thanks again

1986

01:08:24,229 --> 01:08:21,600

to chad and to you dear listeners

1987

01:08:26,390 --> 01:08:24,239

i've done my part your move portal place

1988

01:08:28,070 --> 01:08:26,400

planners esoteric engineers and

1989

01:08:31,349 --> 01:08:28,080

architects of strange

1990

01:08:36,070 --> 01:08:31,359

energy sucking structures your

1991

01:08:38,709 --> 01:08:36,080

[h__\h] move the truth has been hidden

1992

01:08:42,550 --> 01:08:38,719

from me

1993

01:08:46,630 --> 01:08:42,560

didn't believe in myself

1994

01:08:52,870 --> 01:08:46,640

got lizard people on top of the world

1995

01:08:56,470 --> 01:08:52,880

and i wish it was somebody else

1996

01:08:56,789 --> 01:08:56,480

believe it or not the truth is out there

1997

01:09:01,110 --> 01:08:56,799

for

1998

01:09:05,200 --> 01:09:01,120

people who have the eyes to see

1999

01:09:13,130 --> 01:09:05,210

my favorite show makes me more aware

2000

01:09:18,829 --> 01:09:13,140

[Music]

2001

01:09:18,839 --> 01:09:23,910

thc

2002

01:09:32,149 --> 01:09:28,229

just watch the tv and obey

2003

01:09:35,030 --> 01:09:32,159

take some more pills when you're blue

2004

01:09:36,309 --> 01:09:35,040

or we'll break you out of the spell that

2005

01:09:42,550 --> 01:09:36,319

you're in

2006

01:10:00,830 --> 01:09:47,940

believe it or not the truth is

2007

01:10:08,830 --> 01:10:06,150

thc seeking the things that are true

2008

01:10:09,930 --> 01:10:08,840

[Music]

2009

01:10:12,550 --> 01:10:09,940

thc

2010

01:10:15,900 --> 01:10:12,560

[Applause]

2011

01:10:17,669 --> 01:10:15,910

is here for you

2012

01:10:19,660 --> 01:10:17,679

[Music]

2013

01:10:21,750 --> 01:10:19,670

believe it or not

2014

01:10:25,910 --> 01:10:21,760

[Music]

2015

01:10:25,920 --> 01:10:33,820

believe it or not

2016

01:10:46,950 --> 01:10:42,470

[Music]

2017

01:10:50,790 --> 01:10:46,960

my favorite show makes me more aware

2018

01:10:54,470 --> 01:10:50,800

who could it be

2019

01:10:58,070 --> 01:10:54,480

the higher side chats believe it or not

2020

01:11:01,110 --> 01:10:58,080

the truth who have is

2021

01:11:05,590 --> 01:11:01,120

eyes to see

2022

01:11:09,430 --> 01:11:05,600

my favorite show makes me more aware

2023

01:11:12,940 --> 01:11:09,440

who could it be

2024

01:11:13,850 --> 01:11:12,950

the higher side chess thc